

IRIT BATSRY

www.iritbatsry.com

www.iritbatsryrecent.blogspot.com

Irit Batsry is an artist working mainly in video and installations. Her work has been shown extensively in 35 different countries. She was awarded the prestigious **Whitney Biennial Bucksbaum Award** (2002) given to “an artist whose work demonstrates a singular combination of talent and imagination – a person who promises to make a significant contribution to the visual arts”. She received the **Guggenheim Foundation Fellowship** in 1992 and the **Grand Prix Video de Création of the Société Civile des Auteurs Multimedia**, Paris (1996 and 2001) as well as many prizes including: **Grand Prix** - Locarno 90 and 95, **First Prize** - Vigo 94 and 01 **First Prize** - the Australian Video Festival 89, **First prize** - San Francisco Poetry Film Festival 89.

Selected shows include the **National Gallery** in Washington, the **National Film Theater** and the **ICA** (London), **Reina Sofia Museum** (Madrid), **Museu d'Arte Moderna** (Rio), **Ludwig Museum** (Koln), **Tel Aviv Museum**, **Artists Space**, the **Whitney** and the **MOMA** in NYC. In 2007 the **Jeu de Paume** in Paris organized a retrospective of her videotapes (1981-2007).

Her videotapes were acquired by museums and selected for international festivals including **Rio** 87,90, **Berlin** 88,90,92,96, **London** 87,91,96, 00, **Montréal** 87,88,94,96,97, **Bonn** 86,88,90,92,94, 96, **Geneva** 89,91,93,95, **Oberhausen** 92,96, and **Rotterdam** 2000.

Selected broadcasts include **PBS** (Channel 13, KQED), **La Sept**, **WDR** and **ARTE**.

FELLOWSHIPS

Whitney Museum Biennial Bucksbaum Award , fellowship, NYC	2002
New York Foundation For The Arts , fellowship, NYC	2002
Daniel Langlois Foundation for Art, Science and Technology , fellowship, Montreal	1999
John Simon Guggenheim Memorial Foundation , Fellowship, NYC	1992
Jerome Foundation , Fellowship	1990

AWARDS

Grand Prix Video de Création , (These Are Not My Images), La SCAM (Société Civile des Auteurs Multimedia), Paris, France	2001
First Prize (These Are Not My Images), Intl. Video Festival, Vigo, Spain	2001
Jury's Special Mention , (These Are Not My Images), 21 Videoart Festival, Locarno, Switzerland	2001
Second Prize , (Scale), WRO 97, Wroclaw, Poland	1997
Grand Prix Video de Création , (Scale), La SCAM (Société Civile des Auteurs Multimedia), Paris, France	1996
First Prize (Scale), 15th Videoart Festival, Locarno, Switzerland	1995
Jury's Special Mention , (scale) Festival Intl. de Video, buenos Aires, Argentina	1995

Polish Television Award , (Traces of a Presence to Come), Wroclaw, Poland	1995
First Prize (shared, Traces of a Presence to Come), V Intl.Video Festival,Vigo, Spain	1994
Szellek Award , (A Simple Case of Vision), Mediawave Festival, Hungary	1992
Special Mention , (A Simple Case of Vision), III Festival Intl. de Video, Vigo, Spain	1992
Special Mention , (A Simple Case of Vision), V Intl. video week, Teruel, Spain	1991
Award for Best Artistic Contribution , (A Simple Case of Vision) Muestra Internacional de Video, Cadiz, Spain	1991
Grand Prix , (shared, Leaving The Old Ruin) 11th Videoart Festival, Locarno,	1990
Best International tape , (shared, Leaving The Old Ruin), Australian Video Festival, Sydney	1989
First Prize , (Leaving The Old Ruin) Poetry Film festival, San Francisco	1989
Honorable Mention , (Animal (Loco)motion and (Dis)placements), Oswego Intl. Video Festival	1988
The Best of The Festival , (Stories From the Old Ruin) New Images in Video, Stamford, NY	1987
Second Prize , (Stories From the Old Ruin) Poetry Film Festival, San Francisco	1987
Honorable Mention , (Stories From the Old Ruin) 1st. Intl. Video Days in Istanbul	1987
Golden Classic Award , (Stories From the Old Ruin), The Columbus Video Festival, Ohio	
Bezalel Academy of Art , The Department Award for outstanding Achievements, Jerusalem	

CURRICULUM VITAE

Independent video – artist	1983 - present
Instructor and On-Line Editor , Film/Video Arts, NYC	1984 - 1991
Instructor , Bezalel Academy of Art, Jerusalem	1983
Post Graduate Certificate in Video , Bezalel Academy of Art, Jerusalem	1983
B. F. A. with Honors , Bezalel Academy of Art, Jerusalem	1982

ARTIST IN RESIDENCE

The Experimental TV Center , Owego, NY	1985 – Ongoing
Whitney Museum of American Art , NYC	2002 -2004
The Biosphere , Montreal	1999 - 2002
Academy of Media Arts , Cologne, Germany	1993 - 2000
Cité International des Arts , Paris, France	1994, 1996
Centre International de Creation Video Montbeliard Belfort , France	1992 - 1993
Visual Studies Workshop , Rochester, NY	1989
Video Synthesis Studio , Film Video Arts, NYC	1988

GRANTS

The New York State Council on the Arts ,	2004
The New York State Council on the Arts ,	1999
Finishing Funds , The Experimental TV Center, Owego	1999
Délégation aux Art Plastique , Ministère de la Culture, France	1996
Delegation aux Art Plastique , Ministère de la Culture, France	1992
The New York State Council on the Arts , Distribution Grant	1991
Art Matters Grant , NYC	1989

Harvestworks , Audio Post Production Grant, NYC	1989
The Israel-American Foundation , Special Grant	1983

RELATED ACTIVITIES

Member of the UNESCO artistic committee	1997, 1998, 1999
Designed artist Swatch "Hands" , limited edition (50,000)	1996

COLLABORATIONS

Worlds to Come, created video environment for new music concert of cellist Maya Beiser
Toured to many venues including **The Carnegie Hall**, NYC and **The Kennedy Center**,
Washington.

Screen Saver , Video by Irit Batsry adapted in Choreography by Rami Beer	2002
Toured extensively.	

The Tango , with Chirine El Khadem & Joanna Peled	8 min.	1987
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White , video for performance of choreographers Allen / Pearlman	8 min.	1986
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IRIT BATSRY**INSTALLATIONS***** large scale installations**

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Caution/Danger Street Life, Bendana-Pinel Art Contemporain, Paris, France 2010

Installation in existing architecture. Industrial yellow and red security tapes with printed legends ('caution' and 'danger' respectively), stapled and fixed into the gallery's glass doors, a video camera, two video projectors.

Window (in Memoriam), Durex Arte Contemporanea, Rio de Janeiro, Brazil 2010

Installation in existing architecture. Industrial yellow and red security tapes with printed legends ('caution' and 'danger' respectively), fixed into the gallery's glass door.

*

Beach at Nightfall, Herzlia Museum of Contemporary Art, Israel

Video and mixed media Installation

2008

second version at The Shoshana Wayne Gallery, Santa Monica, USA

2009

*

La ligne jaune (suite), Centre d'art contemporain Le parvis, Ibois, France , 2007

an ensemble of works including two architectural mixed media installations and a 3 channel on four projectors architectural video installation. Variable dimensions.

The Yellow Line, four-channel video installation, Monkey Town, NYC 2006

*

Thought the Looking, Shoshana Wayne Gallery, Santa Monica 2006

an ensemble of works including still photographs, a continuous video projection and two installations :

Terra Infirma, video projection on cement floor 2006**Terra Infirma (24 frames), photo based floor installation 2006**

*

Set, Mixed media and video installation and outdoor architectural projection, The Whitney Museum of American Art, NYC 2003

*

Fuller's Flow 1999 - 2002

an artist' project at the Buckminster Fuller Expo 67 Geodesic Dome, the Biosphère, Montréal, Canada

Flow – a large scale video installation, Connexions Hall, The Biosphère 2002**Between – an outdoor projection, The Biosphère, , 2002**

*

To Leave and to Take, mixed media and video, OBORO, Montréal, Canada 1997
(Document tape available, 10 min)

second version at the **Veemvloer, Amsterdam, The Netherlands, 2000**

- third version at the **Museu de Ciencia et Industria**, Muagens Harmonia
(as part of Porto 2001, European Cultural Capital), Porto, Portugal **2001**
- forth version at La Ferme du Buisson, (as part of the European Festival Temps d'Images,
Paris, France **2003**
- Fifth version at Centro Cultural do Bélem, (as part of the European Festival Temps d'Images,
Lisbon, Portugal **2003**
- *
- The Years My Friends Lost Their Voice**, mixed media and video,
The Artist House, Jerusalem, Israel (Document tape available, 5:15 min)
- *
- Giacometti's Scale**, mixed media, 3 channel video on 7 projectors and text, **1995**
Kunsthau Rhenania, Cologne, Germany (Document tape available, 19:00 min)
- second version at **The Gemeentemuseum, Den Haag**, the Netherlands 1996
third version at the **Eisfabrik, Hannover**, Germany, 1997
- The Third**, slide projection of processed video images,
Camera Obscura Gallery, Tel Aviv, Israel **1994**
- *
- ... of persistence of absence ...** , mixed media, text and video, **1991**
Museu de Arte Moderna, Rio de Janeiro (Document tape available, 10:20 min)
- *
- Leaving The Old Ruin : Contaminated View** , **1989**
Mixed media and 3 channel video, **Bronx Museum of the Arts, NYC**
(Document tape available, 8:00 min)
- Preliminary Drawings to the Creation of the Ideal Man °2 and ° 3** **1989**
mixed media and video, the Meat Market, Lake Huntigton, NY
mixed media and video, Louisville Art Association, KY
- Preliminary Drawings to the Creation of the Ideal Man ° 1** **1989**
(part of a collaboration with Uri Galkin and Penelope Wehrli)
mixed media and 3 channel video, Downtown Community TV, NYC
- Writing : Denial Song** , Video and TV, Minor Injury Gallery, NY **1988**
(Document tape available, 4:00 min)
- *
- Cross Section / Identity**, mixed media, The Jerusalem Theatre, Jerusalem, Israel **1983**

IRIT BATSRY**VIDEOTAPES**

These Are Not My Images (neither there nor here)	80 min.	2000
Scale	12 min.	1995
Passage to Utopia trilogy:	88 min.	1985 - 1993 :
* Traces of a Presence to Come	39 min.	1993
* Leaving The Old Ruin	34 min.	1989
* Stories From the Old Ruin	15 min.	1986
A Simple Case of Vision	12 min.	1991
Animal (Loco)motion and (Dis)placements	28 min.	1988
I Won't, I can't, or I won't Love You When You're Rich	3 min.	1985
The Double Murder	15 min.	1983
The Roman Wars : 1983	6 min.	1983
Fine Mechanics	4 min.	1983
Neutral	5 min.	1983
How Real Is Your Screen?	2 min.	1983
Invitation For an Opening	4 min.	1983
Preview	7 min.	1983
She Jumps Into the Water	5 min.	1982
We Are All Civilized	6 min.	1982
Slightly Less Than a Saint	20 min.	1982

Continous VIDEO PROJECTIONS**View from Both Sides 1, 2, 3, 4**

3:15 min, 1:18 min, 0:40 min, 2:15 min

IRIT BATSTRY FESTIVALS / EXHIBITIONS

_____ * catalog ^ presentation ^ one - artist show

2010

- ^ **Bendana-Pinel Art Contemporain**, Caution/Danger Street Life, Paris France
- **Durex Arte Contemporanea**, Window (in Memoriam),
as part of Eco, Rytmo, Acaso, Durex Arte Contemporanea, Rio de Janeiro, Brazil
- Irit Batsry video talk**, Videozone 5, CCA, Tel Aviv Israel

2009

- ^ **Shoshana Wayne Gallery**, Beach at Nightfall/Caution, Los Angeles USA
- **Durex Arte Contemporanea**, The Portrait Show, Rio de Janeiro Brazil
- Tweed Museum of Art**, "A Flow of Ideas", Minnesota, USA
- Centre pour l'image contemporain**, These Are Not My Images, Geneva Switzerland
- Contemporary Jewish Museum**, As It Is Written, San Francisco USA
- Polo de Pensamento Contemporaneo**, Artist talk, Rio de Janeiro Brazil

2008

- ^ **Herzliya Museum of Contemporary Art**, Beach at Nightfall Israel
- Jerusalem Film Festival**, The Roman Wars : 1983 Israel
- Center for Performance Research**, Displacement, Brooklyn USA

2007

- ^ **Cinéma MK2 Beaubourg, Cinéma MK2 Hautefeuille**,
These Are Not My Images and Carte Blanche a Irit Batsry, Paris France
- ^ **Museo Nacional Centro de Arte Reina Sofía**, Enlace 31 Irit Batsry,
encounter with the artist and screening, Madrid, Spain
- ^ **Centre d'art contemporain Le parvis**, La ligne jaune (suite), Ibos, France
- Universita degli Studi Magna Graecia di Catanzaro, Catania**
These are not My Images, Progetto ArtilmeridianeLab Italy
- ^ **Video K.01, Centre d'art contemporain Le parvis**, France
- Irit Batsry, un parcours vidéo, Pau,**
- Instituto Itau Cultural, Belo Horizonte,** Brazil
- These Are Not My Images,**
- Colloque "La fonction critique de l'art", université de Pau** France
- These Are Not My Images,**
- ^ **Festival Muu, Centre d'art contemporain Le parvis, Ibos,** France
- These Are Not My Images,**
- Autour de la terre, A simple case of vision, Auberive** France
- Lycée Faidherbe, A simple case of vision Lille** France

2006

- ^ **Jeu de Paume,** France
- Irit Batsry : retrospective – videotapes 1981-2006, Paris**
- ^ **Shoshana Wayne Gallery,** USA
- Through the Looking, Los Angeles,**
- ^ **Monkey Town, The Yellow Line, Brooklyn** USA
- The Armory Center for the Arts, At Home in the World, Pasadena** USA
- ^ **Festival International Filmes des Femmes, Creteil** France

2005

^ **The Museum of Modern Art**, New York
 These Are Not My Images as part of Jerome, Hill and Foundation USA
 ^ **La Société Civile des Auteurs Multimedia**, Paris_

2004

^ **The Museum of Modern Art**, These Are Not My Images, New York USA
 ^ **Shoshana Wayne Gallery**,
 Images from Neither There Nor Here, Los Angeles, USA
 ^ **Bakou Art Museum**, A Simple Case of Vision, Azerbaïdjan
 ^ **Fondazione Sandretto Re Rebaudengo**, These Are Not My Images
 As part of Visione in Viaggio, Torino Italy
 ^ **La Société Civile des Auteurs Multimedia**, Paris_
 ^ **Le Fort de Mons - Lille 2004 European Cultural capital**,
 These Are Not My Images, Mons en Baroeul France
 ^ **Fondazione Ragghianti**,
 L'Arte de Vidéo – Il viaggio de ll'uomo immobile, Lucca Italy
 ^ **Saison Numériques de Paris**, MK2 Bibliothèque, Paris France
 ^ **Usdan Gallery**, Thin, Bennington College USA
 ^ **Hammer Museum, UCLA** These Are Not My Images, Los Angeles USA
 ^ **Centre d'Art Enghiens-les-Bains**, These Are Not My Images, France
 ^ **Bennington College**, Works by Irit Batsry, USA

2003

^* **Whitney Museum of American Art**, Irit Batsry: Set, USA
 ^ **Zoo Culture Contemporanee**, Monographie Electroniche Irit Batsry,
 Catania, Italy
 ^* **La Ferme du Buisson**, To Leave and to Take
 as part of European Festival Temps d'Images, Paris France
 ^* **Centro Cultural do Belem**,
 as part of European Festival Temps d'Images, Lisbon Portugal
 ^ **Saratoga Springs Public Library**, Saratoga Springs USA
 ^ **NEMO festival**, Forum des Images, Paris France
 ^ **Han Teater**, Hazira Festival, Jerusalem Israel
 ^ **Les Rencontres d'Arles**, These Are Not My Images France
 ^ **Université Paul Valery**, Montpellier France
 ^ **Chicago Filmmakers**, These Are Not My Images, Chicago USA
 ^ **Forum Nancy**, These Are Not My Images, Nancy France
 ^ **Kunstfilm Bienale Koln**, These Are Not My Images, Museum Ludwig, Germany
 ^ **Berrie Center Photo Lounge**, "Text, Number, Story",
 Ramapo College, New Jersey USA
 ^ **Maison Internationale de Rennes**, Nuit Art Vidéo, Rennes France
 ^ **Castello Colona Pilis**, "Visibilita Zero", Genazzano, Italy
 ^ **Festival Access**, These Are Not My Images, Médiatèque d'Este, France
 ^ **LuxOpera**, "interferenze", Vilnius Lituania

2002

* **The Whitney Museum Biennial**, New York City USA
 * **Daejeon Muncipal Museum of Art**,
 "2002 Media Art Daejeon - New York: Special Effects" Korea
 ^ **Fuller's Flow**, The Biosphere, Montreal Canada

^	Yerba Buena Art Center , San Francisco	USA
—	ArtPace Foundation for Contemporary Art , San Antonio, Texas	USA
	VideoZone Festival , Tel Aviv	Israel
*	Mill Valley International Film Festival ,	USA
^	Cinema Parallel/Excentris , Theatrical release, Montreal	Canada
—	Santa Monica Museum of Contemporary Art , Santa Monica	USA
^	Vidarte 2002 Festival , Mexico City	Mexico
—	*	
	Maine International Film Festival , Waterville	USA
*	MediaTerra Festival , Athens,	Greece
	Migros Museum for Contemporary Art , Zurich	Switzerland
*	^	
	Images Festival , Toronto	Canada
^	Cinema Images d'ailleurs , Paris	France
—	Cinema Nova , Festival Temps d'images, Bruxelles	Belgium
^	La Ferme du Buisson , Festival Temps d'images, Noiziel	France
^	Bezalel Academy Gallery , Tel Aviv	Israel
^	Le Fresnoy , Turcoing	France
^	Available Light at Saw Gallery , Ottawa	Canada
—	Art Center Santa Monica , Imatges de la Paraula, Barcelona	Spain
^	Leuven Cinema Zed , Leuven	Belgium
—	Théâtre de l'Echange , Festival Concerts d'hiver et d'aujourd'hui, Annecy	France
	Itau Cultural , Sao Paulo	Brazil
	Cinema L'univers, Transphotographiques Festival , Lille	France
^	Espace Croix-Baragnon , Passage to Utopia, Annexia, Toulouse	France
—	^	
	Ithaca College , These Are Not My Images, Ithaca	USA
^	Syracuse University , These Are Not My Images,	USA
^	Cornell Cinema , These Are Not My Images,	USA
^	Crandall Public Library , These Are Not My Images,	USA
^	Rochester Institute of Technology , These Are Not My Images,	USA
	Itau Cultural , These Are Not My Images, Belo Horizonte,	Brazil
	The National Gallery , These Are Not My Images, Washington	USA
^	Cinéma des Cinéastes , "Question de Regards", Paris	France
	Taiwan International Documentary Film Festival	Taiwan

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^	New York Video Festival , Lincoln Center	USA
*	Immagina Leggera Festival , Palermo	Italy
*	International Video Festival of Vigo ,	Spain
*	European Media Arts Festival , Osnabruck	Germany
*	^	
	Museu de Serralves , Odisseia nas Imagens, Porto 2001, Porto	Portugal
*	^	
	Museu de Ciencia et industria Moagens Harmonia , Porto 2001,	Portugal
*	—	
	VIPER Festival , Basel	Switzerland
^	Filmhaus Kino , "Irit Batsry in Person", Sixpack films, Vienna	Austria
—	Videophilosophie , April in parking meters, Cologne	Germany
	Akt 3 , Kunsthalle Exnergasse, Vienna	Austria
*	^	
	Video Lisboa , Lisbon,	Portugal
—	"Ten Years of video Art", Valenciennes,	France
	La nuit de l'art Video , Namur	Belgium
^	Akademie der Kunste , Bremen	Germany
	The Reina Sofia Museum , "Cine et casi Cine", Madrid	Spain
^	La SCAM , Paris	France

^	Musée d'art moderne et contemporain , Strasbourg	France
^	Université du Qubec à Montreal ,	Canada
	Videomarea , Genoa	Italy
^	The spirit and Power of water conference , Vielle Charite, Marseille	France
	Guggenheim Museum , "Video/Je Vois", Bilbao	Spain
^	Université Laval , Quebec City	Canada
^	Die Balie Cinema , Amsterdam	The
	Netherlands	
^	Kino 46 , Bremen	Germany
^	The Nelson Atkins Museum , Kansas City	USA

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*	The London Intl. Film Festival ,	UK
*	The Jerusalem Intl. Film Festival ,	Israel
*	ISEA, Forum des Images , Paris	France
*	The Rotterdam Intl. Film Festival ,	The
	Netherlands	
*	Marseille Documentary Film Festival , Fictions du Réel, La Criée,	France
*	Art Film festival ,	Slovak
	Republic	
*	Netmage Festival , Bologna,	Italy
*	World Wide Video Festival , Amsterdam	The
	Netherlands	
*	In Video Festival , Milano	Italy
	Instants Video Festival , Manosque	France
	Immaginaleggera Festival , Palermo	Italy
*	Video-Art Plastique , Herouville St. Claire	France
	Enter Multimediale , Prague,	Czeck Republic
	Rewind to the Future , Neuer Berliner Kunstverein, Berlin	Germany
^	The University of Pisa , "Video by Irit Batsry"	Italy
*	Ich ist etwas Anderes , Dusseldorf	Germany
	Traverse Video , Toulouse,	France
^	The Veemvloer , "To Leave and To Take", Amsterdam	The
	Netherlands	
^	Filmhouse , Cologne,	Germany
^	The Arsenale Cinema , "These Are Not My Images", Pisa	Italy

1 9 9 9

	Festival de Cinemas Differents , Cinema La Clef, Paris	France
	Media City, Capitol Theater , Windsor,	Canada
	Cinema de Balie , "KUNST.nrw.nl", Amsterdam	The
	Netherlands	
*	Museo Nazionale del Cinema , Golem Video Festival, Torino,	Italy
	The Reina Sofia Museum , "Home, Screen, Home", Madrid	Spain
	Museum Ludwig , "Series and Concept", Cologne	Germany
^	La Sorbonne, St. Charles university , "Works by irit Batsry", Paris	France
	Atelier Experimental , Salle Zu Zampi, Clans,	France
	Electronic Art Cafe , Galleria Nazionale d'arte Moderna, Roma,	Italy
	(O)video , Aix-en -Provence,	France
*	V Tape , "Possible maps", Toronto	Canada
^	ESAC , "work by Irit Batsry", Paris	France

- ^ **Pacific Film Archive**, „Passage to Utopia“, Berkeley, USA
- 1 9 9 8**
- * **Rencontres Internationales Art Cinéma/Vidéo/Ordinateur**,
Cinema des Cineastes, Paris France
 - * **Transmediale**, Berlin Germany
 - * **Cyber98**, Lisbon Portugal
 - * **Digitale 98**, Cologne Germany
 - * **Museo Nazionale del Cinema**, Golem Video Festival, Torino, Italy
 - ^ **Antitube**, Quebec, Canada
 - **Witte de Witt**, "Home, Screen, Home", Rotterdam The Netherlands
 - ^ **Centere d'art Baie St-Paul**, "Passage To Utopia", Quebec Canada
 - **Ecole des Beaux Arts**, St. Etienne France
 - **Rivoli Teatro Municipal**, "Gostar do Video nao gostar do video", Porto Portugal
 - ^ **Forum Culturel Blanc Mesnil**, "work by Irit Batsry", Blanc Mesnil France
- 1 9 9 7**
- * **Manifestation Intl. Vidéo et Art Electronique**, Montreal Canada
 - * **WRO 97 festival**, Wroclaw Poland
 - * **In Video festival**, Milano Italy
 - * **Filmsalat 5 festival**, Verden Germany
 - * **L'immagine Leggera**, Palermo Italy
 - ^ **Rialto Filmtheater**, "Video by Irit Batsry", Amsterdam The Netherlands
 - ^ **Musée d'art Moderne et d'art Contemporain** "Work by irit Batsry", Nice France
 - **Station Vidéo d'Heure Exuise!**, "Vidéo à l'eau", Mons en Broeul France
 - **Akademi der Bildende Künste**, Stuttgart Germany
 - **Fabrica Europa**, Firenze Italy
 - ^ **Oboro**, "To Leave and to Take", Montréal Canada
 - ^ **The Syracuse University**, "work by Irit Batsry", Syracuse, NY USA
 - ^ **Villa Medici**, "work by Irit Batsry", Rome Italy
 - ^ **Cinématèque québécoise**, "Passage to Utopia", Montréal Canada
 - ^ **The Colegate University**, "work by Irit Batsry", Hamilton, NY USA
 - **Université du Québec à Chicoutimi**, Quebec Canada
 - ^ **Concordia University**, "work by Irit Batsry", Montréal Canada
 - **Centre intl. d'art contemporain**, "Revoir la collection", Montréal Canada
 - ^ **The Port Washington Public Library**, Port Washington, NY USA
 - **Museum of Modern Art**, Mitusi video wall, New York USA
- 1 9 9 6**
- * **The New York Video festival**, Lincoln center, NYC USA
 - * **Pandaemonium**, the ICA, London UK
 - * **Feminale**, Cologne Germany
 - * **Le Nouveau Festival**, Montreal Canada
 - * **Videonale**, Bonn Germany
 - * **Videoforms**, Clermont-Ferand France
 - * **Videofest 9**, Berlin, Germany

* Impakt Festival , Utrecht Netherlands	The
Festival de l'image du Mans ,	France
Festival Son et Image de Gentilly ,	France
* World Wide Video Festival , Den Haag Netherlands	The
* Oberhausen short films festival ,	Germany
* ExperiMENTAL Festival , Xenix Cinema, Zurich	Switzerland
Festival of Edinbourg ,	Scotland
* 3éme Festival art video Casablanca ,	Morocco
* Copenhagen Film/Video Festival ,	Denmark
La Comédie , Nîmes	France
Musée d'art moderne et d'art contemporain , Nice	France
Cité International des Arts , "Exposition Collective", Paris	France
Institut Français , Fés,	Morocco
* 3rd Lyon Biennale of Contemporary Art , Lyon	France
Association le Tramway , Rouen	France
^ PRIM , "video by Irit Batsry", Montreal	Canada
^ Ecole de Beaux Arts , Strasbourg	France
— Espace Virtuel , "Circulation 2", Chicoutimi	Canada
Musée des Beau Arts , Valenciennes,	France
Vaste et Vague , "Circulation 2", Carleton	Canada
^ Contemporary Art Center Stuki Zamek Ujadowski, Warsaw	Poland
— College le Roumois , Routot,	France
Antitube , "Circulation 2", Québec	Canada
Les Rendez Vous du Fort , Mons-en Baroeuil,	France
Daimôn , "Circulation 2", Hull	Canada
* The Artist House , "Some Things", Art Focus, Jerusalem	Israel
^ The National Gallery , "video by Irit Batsry", Washington	USA

1995

* Manifestation Intl. Vidéo et Art Electronique , Montreal	Canada
* VideoArt Festival , Locarno,	Switzerland
* 1st Intl. Video festival of Buenos Aires ,	Argentina
* 6e Semaine Intl. de Vidéo , Geneva	Switzerland
* 2nd Bienal of Video , Santiago	Chile
* Video-Art Plastique , Herouville St. Claire	France
* 9th Freiburger Video-forum , Freiburg	Germany
* WRO 95 festival , Wroclaw	Poland
* Instants Video , Manosque	France
Videofest 8 , Berlin,	Germany
Galleria de Arte Contemporanea ,	
"Art, Video, Media" Conference, Ferrara	Italy
^ Kunsthau Rhenania , "Giacometti's Scale", Koln	Germany
^ Saint Gervais , "Passage to Utopia", Geneva	Switzerland
^ Musée Chateau d'Annecy , "Passage to Utopia", Annecy	France
^ Ecole des Arts , "Video by Irit Batsry", Annecy	France
^ In Visu , "Passage to Utopia", Alençon	France
— Neuer Berliner Kunstverein , Berlin	Germany
^ Academy For Media Arts , "Passage to Utopia", Koln	Germany
^ The Port Washington Public Library , Port Washington, NY	USA

	Centro Cultural Banco do Brasil, "Travelogue", Rio de Janeiro	Brazil
^	5020 Gallery , "Passage to utopia", Salzburg	Austria
—	Third Reality , "American Electronic Cinema", St.Petersburg	Russia
	Fundacao Athos Bulcao , "Travelogue", Brasilia	Brazil
^	Museum of Modern Art , "Traces of a Passage", New York	USA

1 9 9 4

*	6th Bonn Videonale ,	Germany
*	Video festival of Buenos Aires ,	Argentina
*	Feminale, Koln	Germany
*	World Wide Video Festival , Den Haag	The
	Netherlands	
*	The European Media Arts Festival , Osnabruck	Germany
*	Muestra Internacional Video , Cadiz	Spain
*	Copenhagen Film/Video Festival ,	Denmark
*	In Video Festival , Milano	Italy
* ^	Instants Video , "Passage to Utopia", Manosque	France
* ^	Intl. Short Film Festival , "Passage to Utopia", Vila do Conde	Portugal
* ^	Festival video multiculturelle - Belville milieu du monde ,	
—	"Passage to Utopia", Paris	France
*	Impakt , Arnheim	The
	Netherlands	
*	Festival de video de Belo Horizonte ,	Brazil
*	VIPER, Intl. Film und Videofestival , Luzern	Switzerland
*	Videoforms , Clermont-Ferand	France
*	A Small Intl. Video Festival , Trondheim	Norway
*	V Festival Int. "Cidade de Vigo" , Vigo	Spain
^	National Film Theater , "Passage to Utopia", London	UK
^	capcMuseum d'art contemporain , Bordeaux	France
^	Tel Aviv Museum , "Passage to Utopia"	Israel
^	Caree des arts , "Passage to Utopia", Nimes	France
—	Vidoteque de Paris , "Passage to Utopia",	France
	Centre Georges Pompidou , DAP, Paris	France
	Museu Reina Sofia , Madrid	Spain
	Lue, contee, dansee , Mons en Baroeul	France
^	Theatre Granit , "Traces of a Presence to Come", Belfort	France
—	College le Roumois , Routot	France
	Ecole National de Beaux Arts , "Passage to Utopia", Paris	France
	London Film Makers Coop , London	UK
	Ecole d'Art D'Avignon ,	France
	Musée d'art moderne et d'art contemporain , Nice	France
	Vidoteca Nacional de Lisboa , "Passage to Utopia",	Portugal
	Des Nouvelles de L'Art Europeennes Intles , Nice	France
	Empreintes Video , MJC de Lorraine,	France
	University of California , "Passage to Utopia",	USA
	Lycee Rostand , Robaix	France
	La Station Video Bretagne , Universite de Rennes 2, Rennes	France
	Atelier Audiovisuelle de Conde/Escau	France
	Rote Fabrik Kulturzentrum , Zurick	Switzerland
	Art and Exhibition Hall , "Ars Longa Video Brevis", Bonn	Germany
	Universite d'ete sur l'art Video , Ecole de Beaux Arts, Rennes	France

^	Ecole National de Beaux Arts , "video by Irit Batsry", Paris	France
^	Centre de Documnetation Pédagogique , Rouen	France
^	Academy de Besancon , "video by Irit Batsry", CICV	France
-	Camera Obscura Gallery , Tel Aviv	Israel
	"Leopard, Coyote et Colibri" , Galerie Espace, Besancon	France
	ELAC , Lyon	France
^	La Filature , "Passage to Utopia", Mulhouse	France

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* ^	5e Semaine Intl. de Vidéo , Geneva	Switzerland
* ^	WRO 93 festival , "Video by Irit Batsry", Wroclaw	Poland
* ^	Video-Art Plastique , "Passage to Utopia", Herouville St. Claire	France
* -	3e Mondial de la Video , Bruxelles	Belgium
*	Instants Video , Manosque	France
*	Festival du Mans ,	France
	MUU Festival ,	Finland
*	Oberhausen short films festival ,	Germany
^	La Saison Video , "Passage to Utopia", Lille	France
-	Kulture und technik conference , Dusseldorf	Germany
^	Le Fresnoy , Turcoing	France
^	Universite d'ete sur l'art Video , Ecole de Beaux Arts, Rennes	France
-	College le Roumois , Routot	France
*	Video ARCO , ARCO, Madrid	Spain
^	Academy For Media Arts , "video by Irit Batsry", Koln	Germany
	ICA (Institute of Contemporary Art) , London	UK
^	Images-Passages , "video by Irit Batsry", Annecy	France

1 9 9 2

*	World Wide Video Festival , Den Haag	The
	Netherlands	
*	13 Intl. Film und Videotage , Luzern	Switzerland
*	Festival of Centre de Beauvoir , Palais de Tokyo, Paris	France
*	The 7th Australian Video Festival , Sydney	Australia
*	5th Bonn Videonale ,	Germany
*	Video festival of Buenos Aires ,	Argentina
*	6th Bialnal of PUSAN ,	Korea
*	The German Video Arts Award , Karlsruhe,	Germany
*	Ars electronica , linz	Austria
*	III Festival de Video de canarias , Las palmas,	Spain
^	International UNESCO Seminar on Arts and Media , Koln	Germany
*	6° Manifestation Intl. de Vidéo de Montbéliard	France
*	Carré Blanc sur Fond Blanc , Bruxelles	Belgium
*	New Visions , Glasgow	Scotland
*	Media Wave Festival , Gyor,	Hungary
* ^	Arteleku Video Week , San sebastian	Spain
*	Video Pop Combo , Rennes	France
*	Copenhagen Film/Video Festival ,	Denmark
*	Videofest , Berlin Film Festival,	Germany
*	Videofoms , Clermont-Ferand	France

* III Festival Internacional de Video , Vigo	Spain
* Festival International du Jeune Cinéma , Montreal,	Canada
The Museum of Modern Art , "Committed Visions", NYC	USA
^ 2ème Université d'été sur l'art Video , Lille	France
^ La Maison des Arts , "video by Irit Batsry", Gen Lock, Geneva	Switzerland
^ The Port Washington Public Library , "video by Irit Batsry", NY	USA
- Nucleo de Cineastas Independentes , Lisbon	Portugal
Video Out , Vancouver	Canada
Cinema le Melville , Rouen	France
The universal Expo , Seville	Spain
Association Lorelei , Lille	France
Neuer Berliner Kunstverein , Berlin	Germany
^ Musee d'art Contemporain Bordeaux ,	France
- Volksbuhne , Berlin	Germany
Centre de Creation Image et Son , Colmar	France
Museo d'Arte Moderna ,	
"Museo e Nuovi Linguaggi : La Video Arte", Bolzano	Italy
^ Art school , "video by Irit Batsry", Bern	Switzerland
^ Academy For Media Arts , "video by Irit Batsry", Koln	Germany
^ La Cour des Chaines , "video by Irit Batsry", Mulhouse	France
^ Akademie Solitude , "video by Irit Batsry", Stuttgart	Germany
* Video ARCO, ARCO , Madrid	Spain
Les Plateaux des Images , Angouleme	France
Passage du Nord Ouest , Paris	France

1991

* The London Film Festival ,	UK
* Festival de video de Belo Horizonte ,	Brazil
* Muestra Internacional Video , Cadiz	Spain
* V Certamen Internacional de Video , Teruel	Spain
* 4e Semaine Intl. de Vidéo , Geneva	Switzerland
* II Festival Int. Cidade de Vigo ", Vigo	Spain
* WRO 91 festival , Wroclaw	Poland
* ^ Museu de Arte Moderna , "Caos E Acaso", Rio de Janeiro,	Brazil
^ The Central St. Martin's School of Design , London	UK
- Le Cirque Divers , Liege,	Belgium
Palais de L'Europe , Le Toquet	France
^ The Donnell Media Center , "video by Irit Batsry", NYC	USA
- Université d'été Art Video , Lille	France
^ University of Cincinnati , Ohio	USA
- Stadtgartenkino , Koln,	Germany
Video Les Beau Jours , Strasbourg	France
Université d'été Art Video , Lille	France
Medien Werkstatt , Vienna	Austria
La Cour des Chaines , Mulhouse	France
^ CAGE , Cincinnati, Ohio	USA
- ELAC (Espace Lyonnais d'Art Contemporain), Lyon,	France
* Bronx Museum of the Arts , "The 3rd Dimension and Beyond"	USA
L'Usine à l'image , Lille	France
Red and Blue , St. Omer	France

PROCREART, Paris

France

1990

- * ^ **RioCine**, Rio de Janeiro Brazil
- * **Intl. Video Festival of Patras**, Greece
- * **VIPER 90**, Luzern Switzerland
- * **People to People Festival**, Prague Czechoslovakia
- * **4th Bonn Videonale**, Germany
- * **International Video Art Festival**, Kuala Lumpur Malaysia
- * **Plein Les Yeux**, Gentilly France
- * **Festival de Video Vitoria-Gasteiz** Spain
- * **11 Festival Intl. de Video**, Locarno Switzerland
- **Festival Video de Estavar**, France
- * **Edge 90**, New Castle upon Tyne UK
- * **5° Manifestation Intl. de Vidéo de Montbéliard** France
- * **The Barnard Video Festival**, NYC USA
- * **Arts Festival of Atlanta**, Georgia USA
- * **The Berlin Film Festival**, Mediafest, Berlin Germany
- * **Film Art / Video Art / Computer Art**, Vidéoteque de Paris France
- * **Intl. Video Days in Istanbul**, Istanbul Turkey
- * **FilmForum**, Duisberg Germany
- ^ **Magnetoscopio**, Rio de Janeiro Brazil
- **I-ME-REC**, Marseille France
- * **Museu Reina Sofia**, "1st Moving Image Biennial", Madrid Spain
- * **Blue Box**, Bremen Germany
- * **Station Heure Exquise!**, Lille France
- * **University of Zaragoza**, Spain
- * **ICA (Institute of Contemporary Art)**, "Mortal Signs", London UK
- * **The Kniting factory**, NYC USA
- ^ **Palais de Tokyo**, "La fête de Cinéma", Paris France
- * **Downtown Community TV**, "The Glass Castle", NYC USA
- ^ **The Jan Van Eyck Academy**, Maastricht, The Netherlands
- * **The Donnell Media Center**, "FVA Film/Video Showcase", NYC USA
- * **Pacific Films Archive**, Berkeley USA
- ^ **Louisville Visual arts Association**, Louisville, KY USA
- * **Caph Foundation Center**, "Video Art Dialog", NYC USA
- * **Downtown Community TV**, "Scan Lines", NYC USA
- * **St. Lawrence University**, "Video and the Computer", Canton USA
- * **RYO Gallery**, "The 3rd Annual East Village TV", NYC USA
- * **Video - Art Plastique**, Herouville St. Claire France
- * **The European Media Arts Festival**, Osnabruck Germany
- * **Video - Forms**, Clermont-Ferrand France
- * **The Ann Arbor Festival**, USA
- * **Journées Intl. de La Photography**, Montpellier France
- * **Femmes Cathodiques**, Palais de Tokyo, France

1989

- * **3e Semaine Intl. de Vidéo**, Geneva Switzerland

- * **The 4th Australian Video Festival**, Sydney Australia
- Poetry Film Festival**, San Francisco USA
- 10 Festival Intl. de Video**, Locarno Switzerland
- Florissant Valley Art Gallery**, "Computer Art", St. Louis USA
- The Berliner Kunstvereins**, "Video art 1986 - 1988", Berlin Germany
- ^ **Visual Studies Workshop**, Rochester USA
- **The London Filmmakers Coop**, London UK
- * **Media Study Buffalo**, "After Collapse : Rebuilding Expressive Media", USA
- The Donnell Media Center**, "FVA Film/Video Showcase", NYC USA
- Anthology Film Archives**,
"Visions/Revisions", The Media Alliance Conference, NYC USA
- * **Artists Space**, "Video Experiments with Perception", NYC USA
- * **The Bronx Museum of the Arts**, "Hot Spots", NYC USA
- Louisville Visual arts Association**, "The Artist and the Computer IV", KY USA

1 9 8 8

- * **The Berlin Film Festival**, Intl. Forum de Jungen Films, Berlin Germany
- * **Festival Intl. de Nouveau cinéma et de Vidéo de Montréal**, Canada
- * **The 3rd Australian Intl. Video Festival**, Sydney Australia
- Video - Art Plastique**, Heruville St. Claire France
- * **3rd Bonn Videonale**, Germany
- The Barnard Video Festival**, NYC USA
- * **The European Media Arts Festival**, Osnabruck Germany
- The Oswego Intl. Video Festival**, Oswego, NY USA
- Spring Media Arts Festival**, Louisville, kentucky USA
- I Certamen Intl. de Video**, Teruel Spain
- The Museum of Modern Art**, NYC USA
- * **Media Study Buffalo**, "Post Currents", Buffalo, NY USA
- New American Makers**, San Francisco USA
- Downtown Community TV**, NYC USA
- ^ **The Terminal Gallery**, Brooklyn, NY USA
- Geofrey Taber Gallery**, "The Video Medium", Columbus, OH USA
- John Gerstad Gallery**, NYC USA
- ABC NO RIO**, NYC USA
- Minor Injury Gallery**, "Gridlock", Brooklyn, NY USA
- Film/Video Arts**, Membership Screening, NYC USA

1 9 8 7

- * **The Torino Intl. Festival de Cinema Jiovani**, Italy
- * **Festival Intl. de Nouveau cinéma et de Vidéo de Montréal**, Canada
- Poetry Film Festival**, San Francisco USA
- * **FestRio - Festival Intl. de Rio de Janeiro**, Brazil
- * **AVE Experimental 87**, Arnhem The Netherlands
- New Images in Video**, MURAL, Stamford, NY USA
- Video Refuses**, Sincere Technologies Gallery, San Francisco USA
- * **Videofest at the Mill Valley Film Festival**, Mill Valley USA
- * **FestRio**, "Panorama of video Art in the World", Rio de Janeiro Brazil

The Kitchen, NYC	USA
FAR, "Seen Missing", Los Angeles	USA
Film/Video Arts, Membership Screening, NYC	USA
The Gass Station, "Art Mix - 1987", NYC	USA
RYO Gallery, "The 2nd Annual East Village TV", NYC	USA
^ The Katiskill Center for Photography, "Waking Dreams", NY	USA

1 9 8 6

* Light Years, London Filmmakers Coop, London	UK
* 2nd Bonn Videonale,	Germany
Video Refuses, Squigle Gallery, San Francisco	USA
* The Columbus Video Festival, Columbus, Ohio	USA
Xenix Cinema, "Video from New York", Zurich	Switzerland
The Alchemical Space, NYC	USA
Exit Art "Transculture - Transmedia", NYC	USA
Artreach Gallery, Columbus, Ohio	USA

Video Prints from Set USA Dec 2003
with an essay by Lawrence Rinder
56 pages, 36 color plates, Irit Batsry Studio Publication

Hybrid Images: a selection from neither there nor here USA Dec 2003
64 pages, 49 color plates, Irit Batsry Studio Publication

Traces of a Passage, monograph in the collection **Chimaera**, France April 1994
- Pierre Bongiovanni, "Images, Millenia..."
- Stuart Jones, "Leaving Simple Traces"
- Laurence Kardish, "The Old Ruin and the New Frontier"
- Uri Lipschitz, "The Video Art of Irit Batsry :
Contradictions and Oppositions"
- Friedemann Malsch, "The Poetry of the Incompatible"
- Marc Mercier, "An Anatomical Video"
- Irit Batsry, "about the strange practice of living with the image"
"Seeing Words",
Text of Leaving the Old Ruin
Text of Traces of a Presence to Come
Text of Animal (Loco)motion and (Dis)placements
- Text of Pliny the Younger as used in Stories from the Old Ruin
bilingual : English – French, 192 Pages, two color inserts ISSN : 1162-1206
published by the Centre International de Creation Video, BP 5, 25310 Hérimoncourt, France

A Decade in Conversation:

A Ten-Year Celebration of The Bucksbaum Award, 2000-2010:

With Interviews with Paul Pfeiffer, Irit Batsry, Raymond Pettibon, Omer Fast,
Chrissie Iles, Christiane Paul, Carter E. Foster, and Tina Kukielski,
Whitney Museum in association with Yale Press USA 2010

Buckminster Fuller, Starting with the Universe, Hays and Miller, USA 2008

The Comprehensivist:

Buckminster Fuller and Contemporary Artists, Elizabeth Smith

Whitney Museum in association with Yale Press, ISBN: 978-0-300-12620-4

Cinémas Contemporains. Du Film a l'installation, Luc Vancheri, France
2009

Aléas Editions.

Des Mains Modernes,

Plastique de la Mutilation: Irit Batsry, Luc Vancheri,

France 2009
Editions L'Harmattan

Visioni Elettroniche, L'oltre del cinema e l'arte del video,

Sandra Lischi

Pages 23,40,78,79,81,110,121,122,123,124,125,167

Biblioteca di Bianco & Nero, ISBN : 88-317-7808-0

Habiter le monde : les figures poétiques dans le cinéma du réel, Corinne Maury

- Chapitre 7 : *Habiter un Flou-Monde*, page 169 à 181,
Thèse de doctorat en Esthétique du Cinéma France 2007
- Segnali Video, I nuovi immaginari della videoarte,** Italy 2000
Allessandro Amaducci
- Chapter 5.4 – L'unione amorosa del mondo dei sogni con il mondo Della veglia
(Traces of a Presence to Come by Irit Batsry), GS Editrice ISBN : 88-87374-54-6
- Narrazioni Elettroniche,** Elisa Gianni Italy 1996
Università degli Studi di Pisa, Tesi di Laura, Facoltà di Lettere e Filosofia,
Tre Ipotesi a Confronto : Juste le temps de Robert Cahen,
Traces of a Presence to Come di Irit Batsry, Terminale Intelligenza di Gianni Toti
- LAB 1997,** Sabina Fabo
"Irit Batsry - Neither There Nor Here. Bild-Differenzen." Germany 1997
- Film + Arc. graz,** Austria November
Irit Batsry "Fingerprints for Invisible Cities", Videoprints and texts
- Turbulences Vidéo,** Portrait d'artiste : Irit Batsry France July 1994
- "De la trace a L'empreinte", interviews with Irit Batsry
by Gabriel Soucheyre and Eric de Bussac
- Nestor Olhagaray, "A propos d'une Video d'Irit Batsry: 'Traces d'une presence a venir'"
-Irit Batsry "The Third", Video prints

Le temps à l'œuvre , Marc Mercier, " La mémoire du future " - Pages 91 & 92, Editions Incidence, ISBN : 2-916382-00-3	France	2006
Video : un art contemporain , Françoise Parfait Pages 108, 124, 129, Editions du Regard, ISBN : 2-84105-133-1	France	2002
Irit Batsry "Fragments of a Flow: A Thread of Water in Video Work," <i>Leonardo</i> 36, No. 4 (2003).	USA	2003
The Voice of the Word , Hadas Ofrat "My Eyes at the Tip of My Fingers – about the video poetry of Irit Batsry", ISBN 965-512-061-9	Israel	2004

IRIT BATSRY

ARTICLES

LA Times , Chrisptopher knight, Conflict and Intrigue Grow, Irit Batsry at Shoshana Wayne Gallery, USA 2009	USA	March	20
Haaretz , Samadar Sheffi, Diving into Moments of Blur 2008	Israel	Oct	10,
Tel Aviv 'Ha Ir' , Shai Greenberg, Films: Irit Batsry 2008	Israel	Sept.	5,
New York Times , Roberta Smith, Getting Caravaggio From Video, With Several Hearts of Darkness Irit Batsry: Set	USA	January	9
Le Monde , Irit Batsry: L'art peut-il être équitable ?, Nicolas Thély	France	Sep.	17
Stuff It , The Video Essay in the Digital Age, Editor Ursula Biemann, Switzerland			2003
Les Inrockuptibles , Jean-Marie Durand, "These Are Not My Images (neither there nor here)",	France	June	2001
Télérama , Anne Dessuant, "These Are Not My Images",	France	Mai	30 2001
Le Temps Fou , Jean-Michel Sivry "La matière première du passage"	Canada	September	
Ars Video , Gabriel Villota, "A Case of Vision: Irit Batsry"	Spain	January	
Women Artist News , Laura Hoptman "Two Hands Writing and Erasing at the Same Time: The Video Work of Irit Batsry"	NYC	summer	

see also catalogs of various festivals (indicated on festival list)

IRIT BATSRY

REVIEWS

Art Ltd.,

Irit Batsry, "Beach at Nightfall/Caution" at Shoshana Wayne gallery, Shana Nys Dambrot,	LA	May	2009
Trois Couleurs , n° 56,	Paris	Oct.	2007
Cinemapolis	Paris	Sept.	2007
Zeuxis , <i>Irit Batsry</i> au Jeu de Paume, Georges Heck	Paris	Juin	2006
Les cahiers du Cinéma ,	Paris	Sept.	2006
Timeout New York , Irit Batsry, Set, Laura Auricchio	NYC	Jan.15	2004
Globo TV , Manhattan Transfer	Brazil	Jan	2004
The New York Times , Never Mind the Art Police, These Six Matter, Holland Cotter	NYC	May. 5	2002
Artforum , "Film Rebuff", George Baker	NYC	May	2002
Haaretz , Dana Gilerman	Israel		2002
The New York Times , Winner at the Whitney, Carol Vogel	NYC	March.29	2002
The Jewish Week , "The Uncertainty Principle", Daniel Belasco	NYC	March 29	2002
News India Times , Whitney Museum Biennial, Priya Malhorta	NYC	March 29	2002
Haaretz , Dana Gilerman	Israel		2002
The New York Times , In The Flux of Reality Recomposed, A.O. Scott	NYC	July. 13	2001
The Village Voice , "Neither There Nor Here", Amy Tobin	NYC	July 11	2001
Parachute 99 , review of Rotterdam Film Festival, Nicole Gingras	Canada	July	2000
Possible Maps , "Vision-Breath-Suspension", Nicole Gingras	Canada	February	1999
Le Monde , "De Hyeres a Aujourd'hui : Une histoire differente du Cinema Jacques Mondelbaum	France	Jan. 28	1999
Mishkafayim , Tal kasten	Israel	Fall	1998
Parachute 90 , "Irit Batsry, Oboro, Cinematheque Québécoise", Paul Landon	Canada	Spring	1998
Le Devoir , "Installation d'ombres, l'oeuvre de Batsry oblige le spectateur a la vigilance", Bernard Lamarche	Canada	Oct. 19	1997
The Mirror , "Gloves, rice and videotape", Keith Marchand	Canada	Sept.	1997
Le Devoir , "Irit Batsry à la cinématèque", S. Baillargeon	Canada	Sept. 25	1997
Video Autor , interview with Néstor Olhagary	Chile		1996
Studio , "Video Art - Towards Liberty of Creation", review of The Years My Friends Lost Their Voice"	Israel	Dec	1996
Télérama , short review of Traces of a Presence to Come	France	Dec	1996
Shishi , "Irit Batsry, first installation in Israel", Naomi Aviv	Israel	Nov 29	1996
Ha'Aretz , review of Some Things, Smadar Shefi	Israel	Nov.1	1996
The Independent , "It's a small world", Cara Mertes	USA	October	1996
Bref , "L'écran increvable", Marc Mercier	France	winter	1995
Le Monde , review of Locarno video festival, J.P. Fargier	France	Sept.	1995
Tevel , Israeli cable, Interview	Israel	March 24	1995
Cinébulles , La Vidéo de création : l'invention de nouvelles visions, Monique Langlois	Canada	Winter	1995
Le Nouveau Quotidien , "Irit Batsry Bombarde nos mémoires", Mi. M.	Swiss	March 1	1995
Journal de Geneve , "Travail sur la mémoire a Saint-Gervais", E. Chardon	Swiss	March 1	1995
Le Courrier , "L'utopie d'Irit Batsry est projetée a Saint-Gervais", M.Jy	Swiss	Feb. 24	1995
Israeli TV , Cultural Magazine	Israel	Nov.	1994

Israeli Radio , Interview, Gil Alon	Israel	Nov.	1994
Shishi , Orly Toren	Israel	Oct.	1994
A Nosa Terra , Review of Vigo Video Festival	Spain	Feb. 3	1994
Faro de Vigo , Review of Vigo Video Festival	Spain	Jan. 31	1994
L'Atlantico , Review of Vigo Video Festival	Spain	Jan. 31	1994
La Voz de Galicia , Review of Vigo Video Festival	Spain	Jan. 31	1994
La Croix-L'evenement , Anne-Marie Maurice	France	Dec.	1993
Polish National TV , interview with Piotr Krajewski	Poland	Nov.	1993
Il Manifesto , "Immagine Eltronica Infinita", Sandra Lischi	Italy	Nov. 12	1993
La Croix-L'evenement , Anne-Marie Maurice "Geneve: Meditations en Images"	France	Nov. 6	1993
Journal de Geneve , Pierre-André Lienhard "Voyage dans un Nouvel Univers"	Swiss	Nov. 2	1993
Exit , Piotr Krajewski, "Review of WRO 93"	Poland		1993
Il Manifesto , Sandra Lischi,	Italy		1991
Tribuna da Imprensa , Vilma Homero, "MAM e Rocinha unidos pelo Caos"	Brazil	March 1	1991
Jornal do Brasil , Marcia Cezimbra "Rocinha Ganga Evento Multimedia"	Brazil	Feb. 27	1991
CineVideo , Dolores Iglesias, Review: Festival de Vigo	Spain	March	1991
CineVideo , Review: Bienal Imagem en Movimento	Spain	Feb.	1991
Film Szinhaz Muzsika , Hanczik Janos, Review: Festival of Montbeliard	Hungary	July	1990
El Sol , Manuel Palacio, "La Television Como Arte"	Spain	June 18	1990
Il Manifesto , Sandra Lischi, "TV da Guerra"	Italy	June 21	1990
Ear Magazine , David R. Israel, Review of "Animal (Loco)motion and (Dis)placements"	NYC	October	1989
The New Art Examiner , Review of "Hot Spots"	USA	October	1989
Kanal 4, RTL , Interview on German TV	Germany	Oct. 10	1989
The New York Times , Roberta Smith, review: "Hot Spots"	NYC	Aug. 11	1989
The Village Voice , Arleen Raven, "This Is The Place"	NYC	July 25	1989
The New York Times , William Zimmer "Five Emerging Artists Interpret The Social Landscape"	NYC	July 9	1989
Cahiers D'Art Plastique en Quebec , M. de la Chance, "Arret sur L'Image"	Canada	Fall	1987
Video Networks , Review of Video Refuses	San Francisco		1986

IRIT BATSRY**VIDEOTAPES IN PUBLIC COLLECTIONS**

* indicates more than one work

The Whitney Museum, NYC	USA
The MOMA Museum of Modern Art, NYC	USA
The Reina Sofia Museum, Madrid,	Spain
The Daniel Langlois Foundation	
For Art, Science and Technology, Montreal	Canada
Kunstmuseum, Bonn	Germany
* The Tel Aviv Museum, Tel Aviv	Israel
* Neuer Berliner Kunstverein, Berlin	Germany
The Bronx Museum of The Arts, Bronx, New York,	USA
* The Syracuse University Library, Syracuse NY	USA
Rochester Institute of Technology	USA
Ontario College of Arts	Canada
San Diego University	USA
The Nice Mediateque, Nice	France
The Swatch Museum,	Switzerland
Saratoga Springs Public Library,	USA
* Universite du Quebec a Montreal (UQAM)	Canada
The Montpellier Mediateque, Montpellier,	France
* In Video, Milano	Italy
Ecole de Beaux arts, Angoulem	France
Middleberry College Library, Vermont	USA
Cultural Center, Amsterdam,	The
Netherlands	
Ecole d'Art Avignon,	France
The New York University, Avery Fisher Center for Music and Media, NYC,	USA
Academy de Lille,	France
City University of New York Library, NYC,	USA
Le fresnoy, Torcoing	France
Manifesto,	Spain
Videoteque of CIC, Las Palmas, Gran Canary	Spain
* The Donnell Media Center, New York Public Library, NYC,	USA
* The Port Washington Public Library, Port Washington, NY,	USA
* The Centre Intl. de Creation Video Montbeliard Videothèque,	France
* The Experimental TV Center Library, Owego, NY,	USA

BROADCAST AND CABLECAST

ARTE , broadcast, France, Germany and Europe	2003
ARTE , broadcast, France, Germany and Europe	2001
ARTE , broadcast, France, Germany and Europe	1996
WDR , "passage to Utopia", Experimente , broadcast, Germany	1995
Telewizja Polonia , broadcast, Poland	1995
TEVEL , Cultural Channel, cablecast, Israel	1995
Telewizja Polonia , broadcast, Poland	1994
Polish National TV , broadcast, Poland	1993
ARTE , broadcast, France, Germany and Europe	1992
PBS , "Independent Focus", broadcast, Channel 13, NYC	1992
La Sept , broadcast, France and Europe	1991
PBS , "Independent Focus", broadcast, Channel 13, NYC	1990
PBS , "Independent Focus", broadcast, Channel 13, NYC	1989
PBS , "Independent Eye", broadcast, KQED, San Francisco	1988
Amsterdam C , cablecast, Amsterdam C,	1988
Manhattan Cable , Channel L, "Film/Video Artfest", NYC	1988
PCTV , "Gallery #9", cablecast CA	1987
Manhattan Cable , Channel L, "Video Spectrum", NYC	1987
Manhattan cable , Channel D, "Cast Iron TV", NYC	1987
CATV, Group W , "Night Light TV", cablecast, NYC	1986
"No TV" , Visual Studies Workshop, cablecast, Rochester	1986
"AC TV" , cablecast, Columbus, Ohio	1986
Manhattan cable , Channel D, "Cast Iron TV", NYC	1986