

IRIT BATSRY

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Irit Batsry est une artiste de renommée internationale qui travaille principalement la vidéo et les installations, ainsi que la photographie. Ses œuvres figurent dans des collections prestigieuses, notamment celles du **MoMA** et du **Whitney** à New York. La Galerie Nationale du **Jeu de Paume** à Paris lui a consacré une rétrospective vidéo (1981-2006).

Elle est la lauréate du **Prix Bucksbaum**, grand prix de la Biennale du **Whitney Museum of American Art 2002**, récompensant un artiste "dont le travail fait preuve d'une originalité et d'un talent remarquable." Elle a bénéficié d'une bourse de la **Fondation Guggenheim** en 1992 et de la **Fondation Daniel Langlois pour l'Art, la Science et la Technologie** en 1999.

Elle a reçu un nombre impressionnant de prix, notamment le **Grand Prix Vidéo de Création de la Société Civile des Auteurs Multimédia** en 1996 et 2001, ainsi que le **premier prix aux festivals vidéo de Locarno** (en 1990 et 1995), **de Vigo** (en 1994 et 2001), et **d'Australie** en 1989...

Elle a produit plusieurs œuvres pendant des résidences d'artistes, notamment au Centre International de Création Vidéo en France, à la Cité des Arts à Paris et à l'Académie des Arts et Média de Cologne. Son travail, produit avec le soutien de l'unité documentaire d'Arte France, est diffusé par **ARTE**, **PBS** (Etats-Unis) et **WDR** (Allemagne).

Son travail a été présenté dans 35 pays différents, dans des festivals internationaux notamment à **Rotterdam, New York, Rio, Berlin et Londres** et dans des musées tels que la **National Gallery** à Washington DC, le **National Film Theater** (Londres), le **Tel Aviv Museum**, le **Museu d'Arte Moderna** (Rio), le **Ludwig Museum** (Cologne) et le **Centre d'art Reina Sofia** (Madrid).

FELLOWSHIPS

Whitney Museum Biennial Bucksbaum Award , fellowship, NYC	2002
New York Foundation For The Arts , fellowship, NYC	2002
Daniel Langlois Foundation for Art, Science and Technology , fellowship, Montreal	1999
John Simon Guggenheim Memorial Foundation , Fellowship, NYC	1992
Jerome Foundation , Fellowship	1990

PRIX

Grand Prix Video de Création , (These Are Not My Images), La SCAM (Société Civile des Auteurs Multimedia), Paris, France	2001
First Prize (These Are Not My Images), Intl. Video Festival, Vigo, Spain	2001
Jury's Special Mention , (These Are Not My Images), 21 Videoart Festival, Locarno, Switzerland	2001
Second Prize , (Scale), WRO 97, Wroclaw, Poland	1997
Grand Prix Video de Création , (Scale), La SCAM (Société Civile des Auteurs Multimedia), Paris, France	1996
First Prize (Scale), 15th Videoart Festival, Locarno, Switzerland	1995
Jury's Special Mention , (scale) Festival Intl. de Video, buenos Aires, Argentina	1995
Polish Television Award , (Traces of a Presence to Come), Wroclaw, Poland	1995
Fisrt Prize (shared, Traces of a Presence to Come), V Intl. Video Festival, Vigo, Spain	1994
Szellekpep Award , (A Simple Case of Vision), Mediawave Festival, Hungary	1992
Special Mention , (A Simple Case of Vision), III Festival Intl. de Video, Vigo, Spain	1992

PRIX

Special Mention , (A Simple Case of Vision), V Intl. video week, Teruel, Spain	1991
Award for Best Artistic Contribution , (A Simple Case of Vision) Muestra Internacional de Video, Cadiz, Spain	1991
Grand Prix , (shared, Leaving The Old Ruin) 11th Videoart Festival, Locarno,	1990
Best International tape , (shared, Leaving The Old Ruin), The Australian Video Festival, Sydney	1989
First Prize , (Leaving The Old Ruin) Poetry Film festival, San Francisco	1989
Honorable Mention , (Animal (Loco)motion and (Dis)placements), The Oswego Intl. Video Festival	1988
The Best of The Festival , (Stories From the Old Ruin) New Images in Video, Stamford, NY	1987
Second Prize , (Stories From the Old Ruin) Poetry Film Festival, San Francisco	1987
Honorable Mention , (Stories From the Old Ruin) 1st. Intl. Video Days in Istanbul	1987
Golden Classic Award , (Stories From the Old Ruin), The Columbus Video Festival, Ohio	1986
Bezalel Academy of Art , The Department Award for outstanding Achievements, Jerusalem	1983

IRIT BATSRY**CURICULUM VITAE**

Independent video - artist	1983 - present
Instructor and On-Line Editor , Film/Video Arts, NYC	1984 - 1991
Instructor , Bezalel Academy of Art, Jerusalem	1983
Post Graduate Certificate in Video , Bezalel Academy of Art, Jerusalem	1983
B. F. A. with Honors , Bezalel Academy of Art, Jerusalem	1982

ARTISTE EN RESIDENCE

The Experimental TV Center , Owego, NY	1985 – Ongoing
Whitney Museum of American Art , NYC	2002 -2004
The Biosphere , Montreal	1999 - 2002
Academy of Media Arts , Cologne, Germany	1993 - 2000
Cité International des Arts , Paris, France	1994, 1996
Centre International de Creation Video Montbeliard Belfort , France	1992 - 1993
Visual Studies Workshop , Rochester, NY	1989
Video Synthesis Studio, Film Video Arts , NYC	1988

BOURSES

The New York State Council on the Arts ,	2004
The New York State Council on the Arts ,	1999
Finishing Funds , The Experimental TV Center, Owego	1999
Délégation aux Art Plastique , Ministère de la Culture, France	1996
Delegation aux Art Plastique , Ministère de la Culture, France	1992
The New York State Council on the Arts , Distribution Grant	1991
Art Matters Grant , NYC	1989
Harvestworks , Audio Post Production Grant, NYC	1989
The Israel-American Foundation , Special Grant	1983

- The Yellow Line**, four-channel video installation, Monkey Town, NYC **2006**
- Thought the Looking**, Shoshana Wayne Gallery, Santa Monica **2006**
an ensemble of works including still photographs, a continuous video projection and two installations :
- Terra Infirma**, video projection on cement floor, 2006
Terra Infirma (24 frames), photo based floor installation, 2006
- Set**, Mixed media and video installation and outdoor architectural projection,
The Whitney Museum of American Art, NYC **2003**
- Fuller's Flow** **1999 - 2002**
an artist' project at the Buckminster Fuller Expo 67 Geodesic Dome,
the Biosphère, Montréal, Canada :
Flow – a large scale video installation, Connexions Hall, The Biosphère, 2002
Between – an outdoor projection, The Biosphère, 2002
- To Leave and to Take**, mixed media and video, **OBORO**, Montréal, Canada **1997**
(Document tape available, 10 min.)
second version at the **Veenvloer, Amsterdam**, The Netherlands, 2000
third version at the **Museu de Ciencia et Industria**, Muagens Harmonia
(as part of Porto 2001, European Cultural Capital), Porto, Portugal, 2001
forth version at La Ferme du Buisson, (as part of the European Festival Temps d'Images,
Paris, France, 2003
Fifth version at Centro Cultural do Bélem,
(as part of the European Festival Temps d'Images, Lisbon, Portugal, 2003
- The Years My Friends Lost Their Voice**, mixed media and video,
The Artist House, Jerusalem, Israel (Document tape available, 5:15 min) **1996**
- Giacometti's Scale**, mixed media, 3 channel video on 7 projectors and text, **1995**
Kunsthau Rhenania, Cologne, Germany (Document tape available, 10 min.)
second version at **The Gemeentemuseum, Den Haag**, the Netherlands, 1996
third version at the **Eisfabrik, Hannover**, Germany, 1997
- The Third**, slide projection of processed video images,
Camera Obscura Gallery, Tel Aviv, Israel **1994**
- ... of persistence of absence ...**, mixed media, text and video, **1991**
Museu de Arte Moderna, Rio de Janeiro (Document tape available, 10:20 min)
- Leaving The Old Ruin : Contaminated View**, **1989**
Mixed media and 3 channel video, **Bronx Museum of the Arts, NYC**
(Document tape available, 8:00 min)

IRIT BATSRY**INSTALLATIONS**

Preliminary Drawings to the Creation of the Ideal Man °2 and °3		1989
mixed media and video, the Meat Market, Lake Huntigton, NY		
mixed media and video, Louisville Art Association, KY		
Preliminary Drawings to the Creation of the Ideal Man °1		1989
(part of a collaboration with Uri Galkin and Penelope Wehrli)		
mixed media and 3 channel video, Downtown Community TV, NYC		
Writing : Denial Song , Video and TV, Minor Injury Gallery, NY		1988
(Document tape available, 4:00 min)		
Cross Section / Identity , mixed media, The Jerusalem Theatre, Jerusalem, Israel		1983

IRIT BATSRY**VIDEOS**

These Are Not My Images (neither there nor here)	80 min.	2000
Scale	12 min.	1995
Passage to Utopia trilogy:	88 min.	1985 - 1993 :
* Traces of a Presence to Come	39 min.	1993
* Leaving The Old Ruin	34 min.	1989
* Stories From the Old Ruin	15 min.	1986
A Simple Case of Vision	12 min.	1991
Animal (Loco)motion and (Dis)placements	28 min.	1988

IRIT BATSRY**VIDEOS**

I Won't, I can't, or I won't Love You When You're Rich	3 min.	1985
The Double Murder	15 min.	1983
The Roman Wars : 1983	6 min.	1983
Fine Mechanics	4 min.	1983
Neutral	5 min.	1983
How Real Is Your Screen?	2 min.	1983
Invitation For an Opening	4 min.	1983
Preview	7 min.	1983
She Jumps Into the Water	5 min.	1982
We Are All Civilized	6 min.	1982
Slightly Less Than a Saint	20 min.	1982

PROJECTIONS VIDEO EN BOUCLE

View from Both Sides 1	3:15 min	2006
View from Both Sides 2	1:18 min	2006
View from Both Sides 3	0:40 min	2006
View from Both Sides 4	2:15 min	2006

COLLABORATIONS

Member of the UNESCO artistic committee		1997, 1998, 1999
Designed artist Swatch "Hands", limited edition (50,000)		1996
Worlds to Come , created video environment for new music concert of cellist Maya Beiser Toured to many venues including The Carnegie Hall , NYC and The Kennedy Center , Washington.		2003
Screen Saver , Video by Irit Batsry adapted in Choreography by Rami Beer Toured extensively.		2002
The Tango , with Chirine El Khadem & Joanna Peled	8 min.	1987
White , video for performance of choreographers Allen / Pearlman	8 min.	1986

* catalog ^ presentation ^ one - artist show

2006

- ^ **Jeu de Paume,**
Irit Batsry : retrospective – videotapes 1981-2006, Paris France
- ^ **Shoshana Wayne Gallery,**
Through the Looking, Los Angeles, USA
- ^ **Monkey Town,** The Yellow Line, Brooklyn USA
- ^ **The Armory Center for the Arts,** At Home in the World, Pasadena USA
- ^ **Festival International Filmes des Femmes,** Creteil France

2005

- The Museum of Modern Art,** New York
These Are Not My Images as part of Jerome, Hill and Foundation USA
- ^ **La Société Civile des Auteurs Multimedia,** Paris

2004

- ^ **The Museum of Modern Art,** These Are Not My Images, New York USA
- ^ **Shoshana Wayne Gallery,**
Images from Neither There Nor Here, Los Angeles, USA
- ^ **Bakou Art Museum,** A Simple Case of Vision, Azerbaïdjan
- ^ **Fondazione Sandretto Re Rebaudengo,** These Are Not My Images
As part of Visione in Viaggio, Torino Italy
- ^ **La Société Civile des Auteurs Multimedia,** Paris
- ^ **Le Fort de Mons - Lille 2004 European Cultural capital,**
These Are Not My Images, Mons en Baroeul France
- ^ **Fondazione Ragghianti,**
L'Arte de Vidéo – Il viaggio dell'uomo immobile, Lucca Italy
- ^ **Saison Numériques de Paris,** MK2 Bibliothèque, Paris France
- ^ **Usdan Gallery,** Thin, Bennington College USA
- ^ **Hammer Museum, UCLA** These Are Not My Images, Los Angeles USA
- ^ **Centre d'Art Enghiens-les-Bains,** These Are Not My Images, France
- ^ **Bennington College,** Works by Irit Batsry, USA

2003

- ^* **The Whitney Museum of American Art,** Irit Batsry: Set USA
- ^ **Zoo Culture Contemporanee,** Monographie Electroniche Irit Batsry, Catania, Italy
- ^* **La Ferme du Buisson,** To Leave and to Take
as part of European Festival Temps d'Images, Paris France
- ^* **Centre Cultural do Belem,**
as part of European Festival Temps d'Images, Lisbon Portugal
- ^ **Saratoga Springs Public Library,** Saratoga Springs USA
- ^ **NEMO festival,** Forum des Images, Paris France
- ^ **Han Teater,** Hazira Festival, Jerusalem Israel
- ^ **Les Rencontres d'Arles,** These Are Not My Images France
- ^ **Université Paul Valery.** Montpellier France

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^	Chicago Filmmakers , These Are Not My Images, Chicago	USA
^	Forum Nancy , These Are Not My Images, Nancy	France
-	Kunstfilm Biennale Koln , These Are Not My Images, Museum Ludwig,	Germany
	Berrie Center Photo Lounge , "Text, Number, Story", Ramapo College, New Jersey	USA
	Maison Internationale de Rennes , Nuit Art Vidéo, Rennes	France
	Castello Colona Pilis , "Visibilita Zero", Genazzano,	Italy
	LuxOpera , "interferenze", Vilnius	Lituania

2002

*	The Whitney Museum Biennial , New York City	USA
*	Daejeon Muncipal Museum of Art , "2002 Media Art Daejeon - New York: Special Effects"	Korea
^	Fuller's Flow , The Biosphere, Montreal	Canada
^	Yerba Buena Art Center , San Francisco	USA
-	ArtPace Foundation for Contemporary Art , San Antonio, Texas	USA
	VideoZone Festival , Tel Aviv	Israel
*	Mill Valley International Film Festival ,	USA
^	Cinema Parallel/Excentris , Theatrical release, Montreal	Canada
-	Santa Monica Museum of Contemporary Art , Santa Monica	USA
^	Vidarte 2002 Festival , Mexico City	Mexico
*	Maine International Film Festival , Waterville	USA
*	MediaTerra Festival , Athens,	Greece
	Migros Museum for Contemporary Art , Zurich	Switzerland
* ^	Images Festival , Toronto	Canada
^	Cinéma Images d'ailleurs , Paris	France
^	Cinéma Nova , Festival Temps d'images, Bruxelles	Belgium
^	La Ferme du Buisson , Festival Temps d'images, Noiziel	France
^	Bezabel Academy Gallery , Tel Aviv	Israel
	Le Fresnoy , « Carte Blanche à Heure Exquise ! », Tourcoing	France
^	Available Light at Saw Gallery , Ottawa	Canada
-	Art Center Santa Monica , Imatges de la Paraula, Barcelona	Spain
^	Leuven Cinema Zed , Leuven	Belgium
-	Théâtre de l'Echange , Festival Concerts d'hiver et d'aujourd'hui, Annecy	France
	Itau Culural , Sao Paolo	Brazil
	Cinéma L'univers, Transphotographiques Festival , Lille	France
^	Espace Croix-Baragnon , Passage to Utopia, Annexia, Toulouse	France
-	Ithaca College , These Are Not My Images, Ithaca	USA
^	Syracuse University , These Are Not My Images,	USA
^	Cornell Cinema , These Are Not My Images,	USA
^	Crandall Public Library , These Are Not My Images,	USA
^	Rochester Institute of Technology , These Are Not My Images,	USA
	Itau Culural , These Are Not My Images, Belo Horizonte,	Brazil
	The National Gallery , These Are Not My Images, Washington	USA
^	Cinéma des Cinéastes , "Question de Regards", Paris	France
-	Taiwan International Documentary Film Festival	Taiwan

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2001

- ^ **New York Video Festival**, Lincoln Center USA
- * **Immagina Leggera Festival**, Palermo Italy
- * **International Video Festival of Vigo**, Spain
- * **European Media Arts Festival**, Osnabruck Germany
- * ^ **Museu de Serralves**, Odisseia nas Imagens, Porto 2001, Porto Portugal
- * ^ **Museu de Ciencia et industria Moagens Harmonia**, Porto 2001, Portugal
- * ^ **VIPER Festival**, Basel Switzerland
- ^ **Filmhaus Kino**, "Irit Batsry in Person", Sixpack films, Vienna Austria
- ^ **Videophilosophie**, April in parking meters, Cologne Germany
- ^ **Akt 3**, Kunsthalle Exnergasse, Vienna Austria
- * ^ **Video Lisboa**, Lisbon, Portugal
- ^ **"Ten Years of video Art"**, Valenciennes, France
- ^ **La nuit de l'art Vidéo**, Namur Belgium
- ^ **Akademie der Kunste**, Bremen Germany
- ^ **The Reina Sofia Museum**, "Cine et casi Cine", Madrid Spain
- ^ **La SCAM**, Paris France
- ^ **Musée d'art moderne et contemporain**, Strasbourg France
- ^ **Université du Québec à Montréal**, Canada
- ^ **Videomarea**, Genoa Italy
- ^ **The spirit and Power of water conference**, Vielle Charité, Marseille France
- ^ **Guggenheim Museum**, "Video/Je Vois", Bilbao Spain
- ^ **Université Laval**, Quebec City Canada
- ^ **Die Balie Cinema**, Amsterdam The Netherlands
- ^ **Kino 46**, Bremen Germany
- ^ **The Nelson Atkins Museum**, Kansas City USA

2000

- * **The London Intl. Film Festival**, UK
- * **The Jerusalem Intl. Film Festival**, Israel
- * **ISEA, Forum des Images**, Paris France
- * **The Rotterdam Intl. Film Festival**, The Netherlands
- * **Marseille Documentary Film Festival**, Fictions du Réel, La Criée France
- * **Art Film festival**, Slovak Republic
- * **Netmage Festival**, Bologna, Italy
- * **World Wide Video Festival**, Amsterdam The Netherlands
- * **In Video Festival**, Milano Italy
- * **Instant Vidéo Festival**, Manosque France
- * **Immaginaleggera Festival**, Palermo Italy
- * **Vidéo-Art Plastique**, Herouville St. Claire France
- * **Enter Multimediale**, Prague, Czeck Republic
- * **Rewind to the Future**, Neuer Berliner Kunstverein, Berlin Germany
- ^ **The University of Pisa**, "Video by Irit Batsry" Italy
- * **Ich ist etwas Anderes**, Dusseldorf Germany
- * **Traverse Vid'o**, Toulouse, France
- ^ **The Veemvloer**, "To Leave and To Take", Amsterdam The Netherlands
- ^ **Filmhouse**, Cologne, Germany
- ^ **The Arsenale Cinema**, "These Are Not My Images", Pisa Italy

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1999

- Festival de Cinémas Différents**, Cinema La Clef, Paris France
Media City, Capitol Theater, Windsor, Canada
Cinema de Balie, "KUNST.nrw.nl", Amsterdam The Netherlands
* **Museo Nazionale del Cinema**, Golem Video Festival, Torino, Italy
The Reina Sofia Museum, "Home, Screen, Home", Madrid Spain
Museum Ludwig, "Series and Concept", Cologne Germany
^ **La Sorbonne, St. Charles university**, "Works by irit Batsry", Paris France
Atelier Experimental, Salle Zu Zampi, Clans, France
Electronic Art Cafe, Galleria Nazionale d'arte Moderna, Roma, Italy
(O)video, Aix-en-Provence, France
* **V Tape**, "Possible maps", Toronto Canada
^ **ESAC**, "work by Irit Batsry", Paris France
_ **Pacific Film Archive**, „Passage to Utopia“, Berkeley, USA

1998

- * **Rencontres Internationales Art Cinéma/Vidéo/Ordinateur**,
Cinéma des Cineastes, Paris France
* **Transmediale**, Berlin Germany
* **Cyber98**, Lisbon Portugal
Digitale 98, Cologne Germany
* **Museo Nazionale del Cinema**, Golem Video Festival, Torino, Italy
^ **Antitube**, Canada
_ **Witte de Witt**, "Home, Screen, Home", Rotterdam The Netherlands
^ **Centre d'art Baie St-Paul**, "Passage To Utopia", Québec Canada
_ **Ecole des Beaux Arts**, St. Etienne France
Rivoli Teatro Municipal, "Gostar do Video nao gostar do video", Porto Portugal
^ **Forum Culturel Blanc Mesnil**, "work by Irit Batsry", Blanc Mesnil France

1997

- * **Manifestation Intl. Vidéo et Art Electronique**, Montreal Canada
* **WRO 97 festival**, Wroclaw Poland
* **In Video festival**, Milano Italy
Filmsalat 5 festival, Verden Germany
L'immagine Leggera, Palermo Italy
^ **Rialto Filmtheater**, "Video by Irit batsry", Amsterdam The Netherlands
^ **Musée d'art Moderne et d'art Contemporain** "Work by irit Batsry", Nice France
_ **Station Vidéo d'Heure Exquise!**, "Vidéo à l'eau", Mons en Baroeul France
Akademi der Bildende Künste, Stuttgart Germany
Fabrica Europa, Firenze Italy
^ **Oboro**, "To Leave and to Take", Montréal Canada
^ **The Syracuse University**, "work by Irit Batsry", Syracuse, NY USA
^ **Villa Medici**, "work by Irit Batsry", Rome Italy
^ **Cinémathèque québécoise**, "Passage to Utopia", Montréal Canada
^ **The Colegate University**, "work by Irit Batsry", Hamilton, NY USA
_ **Université du Québec à Chicoutimi**, Quebec Canada

IRIT BATSRY**FESTIVALS / EXPOSITIONS**

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- ^ **Concordia University**, "work by Irit Batsry", Montréal Canada
- Centre intl. d'art contemporain, "Revoir la collection", Montréal Canada
- ^ **The Port Washington Public Library**, Port Washington, NY USA
- ^ **Museum of Modern Art**, Mitusi video wall, New York USA

1996

- * **The New York Video festival**, Lincoln center, NYC USA
- * **Pandaemonium**, the ICA, London UK
- * **Feminale**, Cologne Germany
- * **Le Nouveau Festival**, Montreal Canada
- * **Videonale**, Bonn Germany
- * **Vidéoformes**, Clermont-Ferand France
- * **Videofest 9**, Berlin, Germany
- * **Impakt Festival**, Utrecht The Netherlands
- Festival de l'image du Mans**, France
- Festival Son et Image de Gentilly**, France
- * **World Wide Video Festival**, Den Haag The Netherlands
- * **Oberhausen short films festival**, Germany
- * **EXPERIMENTAL Festival**, Xenix Cinema, Zurich Switzerland
- Festival of Edinbourg**, Scotland
- * **3éme Festival art vidéo de Casablanca**, Morocco
- * **Copenhagen Film/Video Festival**, Denmark
- La Comédie**, Nîmes France
- Musée d'art moderne et d'art contemporain**, Nice France
- Cité Internationale des Arts**, "Exposition Collective", Paris France
- Institut Français**, Fés, Morocco
- * **3rd Lyon Biennale of Contemporary Art**, Lyon France
- Association le Tramway**, Rouen France
- ^ **PRIM**, "video by Irit Batsry", Montreal Canada
- ^ **Ecole de Beaux Arts**, Strasbourg France
- ^ **Espace Virtuel**, "Circulation 2", Chicoutimi Canada
- Musée des Beaux Arts**, Valenciennes, France
- Vaste et Vague**, "Circulation 2", Carleton Canada
- ^ **Contemporary Art Center** Stuki Zamek Ujadowski, Warshaw Poland
- ^ **Collège le Roumois**, Routot, France
- Antitube**, "Circulation 2", Québec Canada
- Les Rendez Vous du Fort**, Mons-en Baroeuil, France
- Daimôn**, "Circulation 2", Hull Canada
- * **The Artist House**, "Some Things", Art Focus, Jerusalem Israel
- ^ **The National Gallery**, "video by Irit Batsry", Washington USA

1995

- * **Manifestation Intl. Vidéo et Art Electronique**, Montréal Canada
- * **VideoArt Festival**, Locarno, Switzerland
- * **1st Intl. Video festival of Buenos Aires**, Argentina
- * **6e Semaine Intl. de Vidéo**, Geneva Switzerland
- * **2nd Bienal of Video**, Santiago Chile
- * **Vidéo Art Plastique**, Hérouville St.Claire France
- * **9th Freiburger Video-forum**, Freiburg Germany
- * **WRO 95 festival**, Wroclaw Poland

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* Instant Vidéo , Manosque	France
Videofest 8 , Berlin,	Germany
Galleria de Arte Contemporanea , "Art, Video, Media" Conference, Ferrara	Italy
^ Kunsthau Rhenania , "Giacometti's Scale", Koln	Germany
^ Saint Gervais , "Passage to Utopia", Geneva	Switzerland
^ Musée Chateau d'Annecy , "Passage to Utopia", Annecy	France
^ Ecole des Arts , "Video by Irit Batsry", Annecy	France
^ In Visu , "Passage to Utopia", Alençon	France
^ Neuer Berliner Kunstverein , Berlin	Germany
^ Academy For Media Arts , "Passage to Utopia", Koln	Germany
^ The Port Washington Public Library , Port Washington, NY	USA
^ Centro Cultural Banco do Brasil , "Travelogue", Rio de Janeiro	Brazil
^ 5020 Gallery , "Passage to utopia", Salzburg	Austria
^ Third Reality , "American Electronic Cinema", St.Petersburg	Russia
^ Fundacao Athos Bulcao , "Travelogue", Brasilia	Brazil
^ Museum of Modern Art , "Traces of a Passage", New York	USA

1994

* 6th Bonn Videonale ,	Germany
* Video festival of Buenos Aires ,	Argentina
* Feminale, Koln	Germany
* World Wide Video Festival , Den Haag	The Netherlands
* The European Media Arts Festival , Osnabruck	Germany
* Muestra Internacional Video , Cadiz	Spain
* Copenhagen Film/Video Festival ,	Denmark
* In Video Festival , Milano	Italy
* ^ Instant Video , "Passage to Utopia", Manosque	France
* ^ Intl. Short Film Festival , "Passage to Utopia", Vila do Conde	Portugal
* ^ Festival vidéo multiculturelle - Belville milieu du monde , "Passage to Utopia", Paris	France
* Impakt , Arnheim	The Netherlands
* Festival de video de Belo Horizonte ,	Brazil
* VIPER, Intl. Film und Videofestival , Luzern	Switzerland
* Vidéoformes , Clermont-Ferand	France
* A Small Intl. Video Festival , Trondheim	Norway
* V Festival Int. "Cidade de Vigo" , Vigo	Spain
^ National Film Theater , "Passage to Utopia", London	UK
^ Capc Musée d'art contemporain , Bordeaux	France
^ Tel Aviv Museum , "Passage to Utopia"	Israel
^ Carré des arts , "Passage to Utopia", Nimes	France
^ Vidéotheque de Paris , "Passage to Utopia", Centre Georges Pompidou , DAP, Paris	France
^ Museu Reina Sofia , Madrid	Spain
^ Lue, contée, dansée , Mons en Baroeul	France
^ Theatre Granit , "Traces of a Presence to Come", Belfort	France
^ Collège le Roumois , Routot	France
^ Ecole National de Beaux Arts , "Passage to Utopia", Paris	France
^ London Film Makers Coop , London	UK
^ Musée d'art moderne et d'art contemporain , Nice	France

IRIT BATSRY**FESTIVALS / EXPOSITIONS**

* catalog ^ presentation _ one - artist show

Ecole d'Art D'Avignon,	France
Videoteca Nacional de Lisboa, "Passage to Utopia",	Portugal
Des Nouvelles de L'Art Européennes Intles, Nice	France
Empreintes Video, MJC de Lorraine,	France
University of California, "Passage to Utopia",	USA
Lycée Jean Rostand, Roubaix	France
La Station Vidéo Bretagne, Universite de Rennes 2, Rennes	France
Atelier Audiovisuelle de Condé/Escault	France
Rote Fabrik Kulturzentrum, Zurich	Switzerland
Art and Exhibition Hall, "Ars Longa Video Brevis", Bonn	Germany
Université d'été sur l'art Video, Ecole de Beaux Arts, Rennes	France
^ Ecole National de Beaux Arts, "video by Irit Batsry", Paris	France
^ Centre de Documnetation Pédagogique , Rouen	France
^ Academy de Besancon, "video by Irit Batsry", CICV	France
Camera Obscura Gallery, Tel Aviv	Israel
"Léopard, Coyote et Colibri", Galerie Espace, Besancon	France
ELAC, Lyon	France
^ La Filature, "Passage to Utopia", Mulhouse	France

1993

* ^ 5e Semaine Intl. de Vidéo, Geneva	Switzerland
* ^ WRO 93 festival, "Video by Irit Batsry", Wroclaw	Poland
* ^ Vidéo Art Plastique, "Passage to Utopia", Herouville St. Claire	France
* 3ème Mondial de la Vidéo, Bruxelles	Belgium
* Instants Vidéo, Manosque	France
* Festival de l'Image du Mans, Le Mans	France
MUU Festival,	Finland
* Oberhausen short films festival,	Germany
^ La Saison Vidéo, "Passage to Utopia", Lille	France
^ Kulture und technik conference, Dusseldorf	Germany
^ Le Fresnoy, Tourcoing	France
^ Université d'ete sur l'art Video, Ecole de Beaux Arts, Rennes	France
^ Collège le Roumois, Routot	France
* Video ARCO, ARCO, Madrid	Spain
^ Academy For Media Arts, "video by Irit Batsry", Koln	Germany
ICA (Institute of Contemporary Art), London	UK
^ Images-Passages, "video by Irit Batsry", Annecy	France

1992

* World Wide Video Festival, Den Haag	The Netherlands
* 13 Intl. Film und Videotage, Luzern	Switzerland
* Festival of Centre de Beauvoir, Palais de Tokyo, Paris	France
* The 7th Australian Video Festival, Sydney	Australia
* 5th Bonn Videonale,	Germany
* Video festival of Buenos Aires,	Argentina
* 6th Bialnal of PUSAN,	Korea
* The German Video Arts Award, Karlsruhe,	Germany
* Ars electronica, linz	Austria
* III Festival de Video de canarias, Las palmas,	Spain
^ International UNESCO Seminar on Arts and Media, Koln	Germany

IRIT BATSRY**FESTIVALS / EXPOSITIONS**

* catalog ^ presentation _ one - artist show

- * **6° Manifestation Intl. de Vidéo de Montbéliard** France
- * **Carré Blanc sur Fond Blanc, Bruxelles** Belgium
- * **New Visions, Glasgow** Scotland
- * **Media Wave Festival, Gyor,** Hungary
- * ^ **Arteleku Video Week, San Sebastian** Spain
- * **Video Pop Combo, Rennes** France
- * **Copenhagen Film/Video Festival,** Denmark

1992 (cont.)

- * **Videofest, Berlin Film Festival,** Germany
- * **Vidéoformes, Clermont-Ferand** France
- * **III Festival Internacional de Video, Vigo** Spain
- * **Festival International du Jeune Cinéma, Montreal,** Canada
- The Museum of Modern Art, "Committed Visions", NYC** USA
- ^ **2ème Université d'été sur l'art Vidéo, Lille** France
- ^ **La Maison des Arts, "video by Irit Batsry", Gen Lock, Geneva** Switzerland
- ^ **The Port Washington Public Library, "video by Irit Batsry", NY** USA
- ^ **Nucleo de Cineastas Independentes, Lisbon** Portugal
- Video Out, Vancouver** Canada
- Cinéma le Melville, Rouen** France
- The universal Expo, Sevilla** Spain
- Association Lorelei, Lille** France
- Neuer Berliner Kunstverein, Berlin** Germany
- ^ **Musée d'art Contemporain Bordeaux,** France
- ^ **Volksbuhne, Berlin** Germany
- Centre de Création Image et Son, Colmar** France
- Museo d'Arte Moderna,** Italy
- "Museo e Nuovi Linguaggi : La Video Arte", Bolzano** Switzerland
- ^ **Art school, "video by Irit Batsry", Bern** Germany
- ^ **Academy For Media Arts, "video by Irit Batsry", Koln** France
- ^ **La Cour des Chaines, "video by Irit Batsry", Mulhouse** Germany
- ^ **Akademie Solitude, "video by Irit Batsry", Stuttgart** Spain
- * **Video ARCO, ARCO, Madrid** France
- Les Plateaux des Images, Angouleme** France
- Passage du Nord Ouest, Paris** France

1991

- * **The London Film Festival,** UK
- * **Festival de video de Belo Horizonte,** Brazil
- * **Muestra Internacional Video, Cadiz** Spain
- * **V Certamen Internacional de Video, Teruel** Spain
- * **4e Semaine Intl. de Vidéo, Geneva** Switzerland
- * **II Festival Int. Cidade de Vigo", Vigo** Spain
- * **WRO 91 festival, Wroclaw** Poland
- * ^ **Museu de Arte Moderna, "Caos E Acaso", Rio de Janeiro,** Brazil
- ^ **The Central St. Martin's School of Design, London** UK
- ^ **Le Cirque Divers, Liege,** Belgium
- Palais de L'Europe, Le Touquet** France

* catalog ^ presentation _ one - artist show

^	The Donnell Media Center, "video by Irit Batsry", NYC	USA
	Université d'été Art Vidéo, Lille	France
^	University of Cincinnati, Ohio	USA
_	Stadtgartenkino, Köln,	Germany
	Vidéo Les Beaux Jours, Strasbourg	France
	Université d'été Art Vidéo, Lille	France
	Medien Werkstatt, Vienna	Austria
	La Cour des Chaînes, Mulhouse	France
^	CAGE, Cincinnati, Ohio	USA
_	ELAC (Espace Lyonnais d'Art Contemporain), Lyon,	France
*	Bronx Museum of the Arts, "The 3rd Dimension and Beyond"	USA
	L'Usine à l'image, Lille	France
	Red and Blue, St. Omer	France
	PROCREART, Paris	France

1990

* ^	RioCine, Rio de Janeiro	Brazil
*	Intl. Video Festival of Patras,	Greece
*	VIPER 90, Luzern	Switzerland
	People to People Festival, Prague	Czechoslovakia
*	4th Bonn Videonale,	Germany
*	International Video Art Festival, Kuala Lumpur	Malesia
	Plein Les Yeux, Gentilly	France
*	Festival de Video Vitoria-Gasteiz	Spain
	11 Festival Intl. de Vidéo, Locarno	Switzerland
_	Festival Vidéo de Estavar,	France
*	Edge 90, New Castle upon Tyne	UK
*	5° Manifestation Intl. de Vidéo de Montbéliard	France
	The Barnard Video Festival, NYC	USA
*	Arts Festival of Atlanta, Georgia	USA
*	The Berlin Film Festival, Mediafest, Berlin	Germany
*	Film Art / Video Art / Computer Art, Vidéothèque de Paris	France
*	Intl. Video Days in Istanbul, Istanbul	Turkey
	FilmForum, Duisberg	Germany
^	Magnetoscopio, Rio de Janeiro	Brazil
_	I-ME-REC, Marseille	France
*	Museu Reina Sofia, "1st Moving Image Biennial", Madrid	Spain
	Blue Box, Bremen	Germany
	Station vidéo d'Heure Exquise!, Lille	France
	University of Zaragoza,	Spain
	ICA (Institute of Contemporary Art), "Mortal Signs", London	UK
	The Knitting factory, NYC	USA
^	Palais de Tokyo, "La fête du Cinéma", Paris	France
	Downtown Community TV, "The Glass Castle", NYC	USA
^	The Jan Van Eyck Academy, Maastricht,	The Netherlands
_	The Donnell Media Center, "FVA Film/Video Showcase", NYC	USA
	Pacific Films Archive, Berkeley	USA
^	Louisville Visual arts Association, Louisville, KY	USA
_	Caph Foundation Center, "Video Art Dialog", NYC	USA

IRIT BATSRY**FESTIVALS / EXPOSITIONS**

* catalog ^ presentation ^ one - artist show

- Downtown Community TV**, "Scan Lines", NYC USA
St. Lawrence University, "Video and the Computer", Canton USA
RYO Gallery, "The 3rd Annual East Village TV", NYC USA
Vidéo Art Plastique, Hérouville St. Claire France
* **The European Media Arts Festival**, Osnabruck Germany
* **Vidéoformes**, Clermont-Ferrand France
The Ann Arbor Festival, USA
* **Journées Intl. de La Photographie**, Montpellier France
* **Femmes Cathodiques**, Palais de Tokyo, France

1989

- * **3e Semaine Intl. de Vidéo**, Geneva Switzerland
* **The 4th Australian Video Festival**, Sydney Australia
Poetry Film Festival, San Francisco USA
10 Festival Intl. de Video, Locarno Switzerland
Florissant Valley Art Gallery, "Computer Art", St. Louis USA
The Berliner Kunstvereins, "Video art 1986 - 1988", Berlin Germany
^ **Visual Studies Workshop**, Rochester USA
- **The London Filmmakers Coop**, London UK
* **Media Study Buffalo**, "After Collapse : Rebuilding Expressive Media", USA
The Donnell Media Center, "FVA Film/Video Showcase", NYC USA
Anthology Film Archives,
"Visions/Revisions", The Media Alliance Conference, NYC USA
* **Artists Space**, "Video Experiments with Perception", NYC USA
* **The Bronx Museum of the Arts**, "Hot Spots", NYC USA
Louisville Visual arts Association, "The Artist and the Computer IV", KY USA

1988

- * **The Berlin Film Festival**, Intl. Forum de Jungen Films, Berlin Germany
* **Festival Intl. de Nouveau cinéma et de Vidéo de Montréal**, Canada
* **The 3rd Australian Intl. Video Festival**, Sydney Australia
Vidéo Art Plastique, Hérouville St. Claire France
* **3rd Bonn Videonale**, Germany
The Barnard Video Festival, NYC USA
* **The European Media Arts Festival**, Osnabruck Germany
The Oswego Intl. Video Festival, Oswego, NY USA
Spring Media Arts Festival, Louisville, Kentucky USA
I Certamen Intl. de Video, Teruel Spain
The Museum of Modern Art, NYC USA
* **Media Study Buffalo**, "Post Currents", Buffalo, NY USA
New American Makers, San Francisco USA
Downtown Community TV, NYC USA
^ **The Terminal Gallery**, Brooklyn, NY USA
Geoffrey Taber Gallery, "The Video Medium", Columbus, OH USA
John Gerstad Gallery, NYC USA
ABC NO RIO, NYC USA
Minor Injury Gallery, "Gridlock", Brooklyn, NY USA
Film/Video Arts, Membership Screening, NYC USA

* catalog ^ presentation _ one - artist show

1987

- * **The Torino Intl. Festival de Cinema Jovani,** Italy
- * **Festival Intl. de Nouveau cinéma et de Vidéo de Montréal,** Canada
- Poetry Film Festival,** San Francisco USA
- * **FestRio - Festival Intl. de Rio de Janeiro,** Brazil
- * **AVE Experimental 87,** Arnhem The Netherlands
- New Images in Video,** MURAL, Stamford, NY USA
- Video Refuses,** Sincere Technologies Gallery, San Francisco USA
- * **Videofest at the Mill Valley Film Festival,** Mill Valley USA
- * **FestRio, "Panorama of video Art in the World",** Rio de Janeiro Brazil
- The Kitchen,** NYC USA
- FAR, "Seen Missing",** Los Angeles USA
- Film/Video Arts,** Membership Screening, NYC USA
- The Gass Station, "Art Mix - 1987",** NYC USA
- RYO Gallery, "The 2nd Annual East Village TV",** NYC USA
- ^ **The Katskill Center for Photography, "Waking Dreams",** NY USA

1986

- * **Light Years,** London Filmmakers Coop, London UK
- * **2nd Bonn Videonale,** Germany
- Video Refuses,** Squigle Gallery, San Francisco USA
- * **The Columbus Video Festival,** Columbus, Ohio USA
- Xenix Cinema, "Video from New York",** Zurich Switzerland
- The Alchemical Space,** NYC USA
- Exit Art "Transculture - Transmedia",** NYC USA
- Artreach Gallery,** Columbus, Ohio USA

- | | | | |
|--|---------|----------|------|
| Video Prints from Set
with an essay by Lawrence Rinder
56 pages, 36 color plates, Irit Batsry Studio Publication | NYC | Dec | 2003 |
| Hybrid Images: a selection from neither there nor here
64 pages, 49 color plates, Irit Batsry Studio Publication | NYC | Dec | 2003 |
| Traces of a Passage , monograph in the collection Chimaera ,
- Pierre Bongiovanni, "Images, Millenia..."
- Stuart Jones, "Leaving Simple Traces"
- Laurence Kardish, "The Old Ruin and the New Frontier"
- Uri Lipschitz, "The Video Art of Irit Batsry :
Contradictions and Oppositions"
- Friedemann Malsch, "The Poetry of the Incompatible"
- Marc Mercier, "An Anatomical Video"

- Irit Batsry, "about the strange practice of living with the image"
"Seeing Words",
Text of Leaving the Old Ruin
Text of Traces of a Presence to Come
Text of Animal (Loco)motion and (Dis)placements
- Text of Pliny the Younger as used in Stories from the Old Ruin | France | April | 1994 |
| bilingual : English – French, 192 Pages, two color inserts ISSN : 1162-1206
published by the Centre International de Création Vidéo, BP 5, 25310 Hérimoncourt, France | | | |
| Visioni Elettroniche, L'oltre del cinema e l'arte del video ,
Sandra Lischi
Pages 23,40,78,79,81,110,121,122,123,124,125,167
Biblioteca di Bianco & Nero, ISBN : 88-317-7808-0 | Italy | | 2001 |
| Segnali Video, I nuovi immaginari della videoarte ,
Allessandro Amaducci
Chapter 5.4 – L'unione amorosa del mondo dei sogni con il mondo Della veglia
(Traces of a Presence to Come by Irit Batsry), GS Editrice ISBN : 88-87374-54-6 | Italy | | 2000 |
| Narrazioni Elettroniche , Elisa Gianni
Università degli Studi di Pisa, Tesi di Laura, Facoltà di Lettere e Filosofia,
Tre Ipotesi a Confronto : Juste le temps de Robert Cahen,
Traces of a Presence to Come di Irit Batsry, Terminale Intelligenza di Gianni Toti | Italy | | 1996 |
| LAB 1997 , Sabina Fabo
"Irit Batsry - Neither There Nor Here. Bild-Differenzen." | Germany | | 1997 |
| Film + Arc. graz ,
Irit Batsry "Fingerprints for Invisible Cities", Videoprints and texts | Austria | November | 1995 |
| Turbulences Vidéo , Portrait d'artiste : Irit Batsry
- "De la trace a l'empreinte", interviews with Irit Batsry
by Gabriel Soucheyre and Eric de Bussac
- Nestor Olhagaray, "A propos d'une Video d'Irit Batsry : 'Traces d'une présence à venir'"
- Irit Batsry "The Third", Video prints | France | July | 1994 |

- Video : un art contemporain**, Françoise Parfait France 2002
 Pages 108, 124, 129, Editions du Regard, ISBN : 2-84105-133-1
- Leonardo**,
 Irit Batsry "Fragments of a Flow: A Thread of Water in Video Work,"
Leonardo 36, No. 4 (2003). USA 2003
- The Voice of the Word**, Hadas Ofrat "My Eyes at the Tip of My Fingers –
 about the video poetry of Irit Batsry", ISBN 965-512-061-9 Israel 2004

Merci de consulter également les catalogues des festivals, indiqués dans la liste des festivals.

IRIT BATSRY**ARTICLES**

New York Times , Roberta Smith, Getting Caravaggio From Video, With Several Hearts of Darkness Irit Batsry: Set	USA	January 9	2003
BREF , numéro 58, automne 2003, Carte Blanche à Irit BATSRY	France	Novembre	2003
Le Monde – Aden , Nicolas Thely "L'art peut-il être équitable ?"	France	13/17 Sept.	2003
Les Inrockuptibles , Jean-Marie Durand, "These Are Not My Images (neither there nor here)",	France	June	2001
Télérama , Anne Dessuant, "These Are Not My Images",	France	Mai 30	2001
Le Temps Fou , Jean-Michel Sivry "La matière première du passage"	Canada	September	1997
Ars Video , Gabriel Villota, "A Case of Vision: Irit Batsry"	Spain	January	1992
Women Artist News , Laura Hoptman "Two Hands Writing and Erasing at the Same Time: The Video Work of Irit Batsry"	NYC	summer	1988

IRIT BATSRY**PRESSE**

Timeout New York , Irit Batsry, Set, Laura Auricchio	NYC	Jan. 15	2004
The New York Times , Never Mind the Art Police, These Six Matter, Holland Cotter	NYC	May. 5	2002
Artforum , "Film Rebuff", George Baker	NYC	May	2002
Haaretz , Dana Gilerman	Israel		2002
The New York Times , Winner at the Whitney, Carol Vogel	NYC	March. 29	2002
The Jewish Week , "The Uncertainty Principle", Daniel Belasco	NYC	March 29	2002
News India Times , Whitney Museum Biennial, Priya Malhorta	NYC	March 29	2002
Haaretz , Dana Gilerman	Israel		2002
The New York Times , In The Flux of Reality Recomposed, A.O. Scott	NYC	July. 13	2001
The Village Voice , "Neither There Nor Here", Amy Tobin	NYC	July 11	2001
Parachute 99 , review of Rotterdam Film Festival, Nicole Gingras	Canada	July	2000
Possible Maps , "Vision-Breath-Suspension", Nicole Gingras	Canada	February	1999
Le Monde , "De Hyeres a Aujourd'hui : Une histoire différente du Cinéma Jacques Mondelbaum	France	Jan. 28	1999
Mishkafayim , Tal kasten	Israel	Fall	1998
Parachute 90 , "Irit Batsry, Oboro, Cinémathèque Québécoise", Paul Landon	Canada	Spring	1998
Le Devoir , "Installation d'ombres, l'oeuvre de Batsry oblige le spectateur a la vigilance", Bernard Lamarche	Canada	Oct. 19	1997
The Mirror , "Gloves, rice and videotape", Keith Marchand	Canada	Sept.	1997
Le Devoir , "Irit Batsry à la cinématèque", S. Baillargeon	Canada	Sept. 25	1997
Video Autor , interview with Néstor Olhagary	Chile		1996
Studio , "Video Art - Towards Liberty of Creation", review of The Years My Friends Lost Their Voice"	Israel	Dec	1996

IRIT BATSRY

PRESSE

Télérama , short review of Traces of a Presence to Come	France	Dec	1996
Shishi , "Irit Batsry, first installation in Israel", Naomi Aviv	Israel	Nov 29	1996
Ha'Aretz , review of Some Things, Smadar Shefi	Israel	Nov.1	1996
The Independent , "It's a small world", Cara Mertes	USA	October	1996
Bref , "L'écran increvable", Marc Mercier	France	winter	1995
Le Monde , review of Locarno video festival, J.P. Fargier	France	Sept.	1995
Tevel , Israeli cable, Interview	Israel	March 24	1995
Cinébulles , La Vidéo de création : l'invention de nouvelles visions, Monique Langlois	Canada	Winter	1995
Le Nouveau Quotidien , "Irit Batsry Bombarde nos mémoires", Mi. M.	Swiss	March 1	1995
Journal de Genève , "Travail sur la mémoire a Saint-Gervais", E. Chardon	Swiss	March 1	1995
Le Courrier , "L'utopie d'Irit Batsry est projetée a Saint-Gervais", M.Jy	Swiss	Feb. 24	1995
Israeli TV , Cultural Magazine	Israel	Nov.	1994
Israeli Radio , Interview, Gil Alon	Israel	Nov.	1994
Shishi , Orly Toren	Israel	Oct.	1994
A Nosa Terra , Review of Vigo Video Festival	Spain	Feb. 3	1994
Faro de Vigo , Review of Vigo Video Festival	Spain	Jan. 31	1994
L'Atlantico , Review of Vigo Video Festival	Spain	Jan. 31	1994
La Voz de Galicia , Review of Vigo Video Festival	Spain	Jan. 31	1994
La Croix-L'évenement , Anne-Marie Maurice	France	Dec.	1993
Polish National TV , interview with Piotr Krajewski	Poland	Nov.	1993
Il Manifesto , "Immagine Eltronica Infinita", Sandra Lischi	Italy	Nov. 12	1993
La Croix-L'événement , Anne-Marie Maurice "Geneve: Meditations en Images"	France	Nov. 6	1993
Journal de Genève , Pierre-André Lienhard "Voyage dans un Nouvel Univers"	Swiss	Nov. 2	1993
Exit , Piotr Krajewski, "Review of WRO 93"	Poland		1993
Il Manifesto , Sandra Lischi,	Italy		1991
Tribuna da Imprensa , Vilma Homero, "MAM e Rocinha unidos pelo Caos"	Brazil	March 1	1991
Jornal do Brasil , Marcia Cezimbra "Rocinha Ganga Evento Multimedia"	Brazil	Feb. 27	1991
CineVideo , Dolores Iglesias, Review: Festival de Vigo	Spain	March	1991
CineVideo , Review: Bienal Imagem en Movimento	Spain	Feb.	1991
Film Szinhaz Muzsika , Hanczik Janos, Review: Festival of Montbeliard	Hungary	July	1990
El Sol , Manuel Palacio, "La Television Como Arte"	Spain	June 18	1990
Il Manifesto , Sandra Lischi, "TV da Guerra"	Italy	June 21	1990
Ear Magazine , David R. Israel, Review of "Animal (Loco)motion and (Dis)placements"	NYC	October	1989
The New Art Examiner , Review of "Hot Spots"	USA	October	1989
Kanal 4 , RTL, Interview on German TV	Germany	Oct. 10	1989
The New York Times , Roberta Smith, review: "Hot Spots"	NYC	Aug. 11	1989
The Village Voice , Arleen Raven, "This Is The Place"	NYC	July 25	1989
The New York Times , William Zimmer "Five Emerging Artists Interpret The Social Landscape"	NYC	July 9	1989
Cahiers d'Art Plastique en Québec , M. de la Chance, "Arrêt sur L'Image"	Canada	Fall	1987
Video Networks , Review of Video Refuses	San Francisco		1986

<http://www.iritbatsry.com/>
<http://www.fondation-langlois.org/e/projets/26-5-1999/artiste.html>
<http://whitney.domanidev.com/information/press/69.html>
<http://www.shoshanawayne.com/>
<http://www.lastation.net/heex/batsry6.htm>
<http://www.wvfv.nl/18/programme/0batsry2.htm>
<http://www.wvfv.nl/18/programme/0batsry.htm>
http://www.olats.org/africa/projets/gpEau/genie/contrib/contrib_batsry.shtml

* indicates more than one work

The Whitney Museum, NYC	USA
* The MOMA Museum of Modern Art, NYC	USA
The Cisneros Fontanals Art Foundation (CIFO), Miami	USA
The Reina Sofia Museum, Madrid,	Spain
The Daniel Langlois Foundation For Art, Science and Technology, Montreal	Canada
Kunstmuseum, Bonn	Germany
* The Tel Aviv Museum, Tel Aviv	Israel
* Neuer Berliner Kunstverein, Berlin	Germany
The Bronx Museum of The Arts, Bronx, New York,	USA
* The Syracuse University Library, Syracuse NY	USA
Rochester Institute of Technology	USA
Ontario College od Arts	Canada
San Diego University	USA
The Nice Mediatheque, Nice	France
The Swatch Museum, Switzerland	
Saratoga Springs Public Library,	USA
* Université du Québec a Montréal (UQAM)	Canada
The Montpellier Mediatheque, Montpellier,	France
* In Video, Milano	Italy
Ecole de Beaux arts, Angoulème	France
Middleberry College Library, Vermont	USA
Cultural Center, Amsterdam, Netherlands	The
Ecole d'Art Avignon,	France
The New York University, Avery Fisher Center for Music and Media, NYC,	USA
Academy de Lille,	France
City University of New York Library, NYC,	USA
Le Fresnoy, Tourcoing	France
Manifesto,	Spain
Vidéothèque of CIC, Las Palmas, Gran Canary	Spain
* The Donnell Media Center, New York Public Library, NYC,	USA
* The Port Washington Public Library, Port Washington, NY,	USA
* The Centre Intl. de Création Vidéo Montbéliard Vidéothèque,	France
* The Experimental TV Center Library, Owego, NY,	USA

TELEDIFFUSIONS

ARTE , broadcast, France, Germany and Europe	2003
ARTE , broadcast, France, Germany and Europe	2001
ARTE , broadcast, France, Germany and Europe	1996
WDR , "passage to Utopia", Experimente , broadcast, Germany	1995
Telewizja Polonia , broadcast, Poland	1995
TEVEL , Cultural Channel, cablecast, Israel	1995
Telewizja Polonia , broadcast, Poland	1994
Polish National TV , broadcast, Poland	1993
ARTE , broadcast, France, Germany and Europe	1992
PBS , "Independent Focus", broadcast, Channel 13, NYC	1992
La Sept , broadcast, France and Europe	1991
PBS , "Independent Focus", broadcast, Channel 13, NYC	1990
PBS , "Independent Focus", broadcast, Channel 13, NYC	1989
PBS , "Independent Eye", broadcast, KQED, San Francisco	1988
Amsterdam C , cablecast, Amsterdam C,	1988
Manhattan Cable , Channel L, "Film/Video Artfest", NYC	1988
PCTV , "Gallery #9", cablecast CA	1987
Manhattan Cable , Channel L, "Video Spectrum", NYC	1987
Manhattan cable , Channel D, "Cast Iron TV", NYC	1987
CATV, Group W , "Night Light TV", cablecast, NYC	1986
" No TV ", Visual Studies Workshop, cablecast, Rochester	1986
" AC TV ", cablecast, Columbus, Ohio	1986
Manhattan cable , Channel D, "Cast Iron TV", NYC	1986

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<http://www.lastation.net> - contact@lastation.net